

Artist Statement

My recent work is focused on nature. I use video and self-photography with mixed media to expand the range of expression in my photography.

I started learning drawing and painting when I was in middle school and went on to receive my formal education in Fine Arts from Gachon University, South Korea. After my studies, I taught Korean Art History and Drawing at Gachon University and then ran my own art institute

and gallery before moving to the United States. I came here to pursue my artistic life and have been in New York for the last 8 years. Living here I have been fortunate to meet many artists including Karen Gutfreund and Priscilla Otani of the Women's Caucus for Art community and Marilla Palmer who included me in her group show at Kathryn Markel Fine Arts gallery in Chelsea this past year.

When I studied in Korea, I was lucky to learn about multimedia. I started with photography when I was in second grade. After that, I explored painting, then video, and finally, I made my Blond Jenny masks out of resin so I could use them to perform. The medium doesn't matter to me. The most important things are the ideas and stories that I want to share. Sometimes I take videos or capture a single image to use as a print. I also like to capture video clips of my process to tell a story. I continue to develop my techniques so I can challenge the boundaries of my expression. I like to explore new media and play with it as part of my overall story.

Some of my favorite recent work uses flower petals. Working with dried flowers for me is a form of therapy. Using found objects from nature is a source of happiness. My intent is to show that with nature or flowers we can be more connected and happy. I have found freedom in nature and I continue to explore the path between life, death, and beyond.