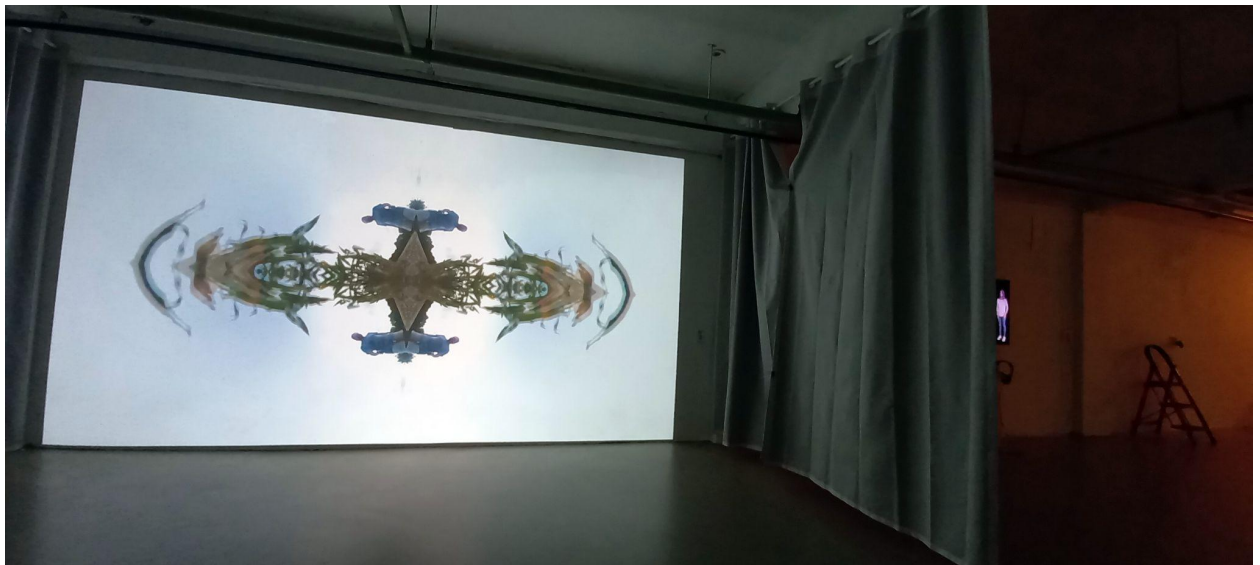
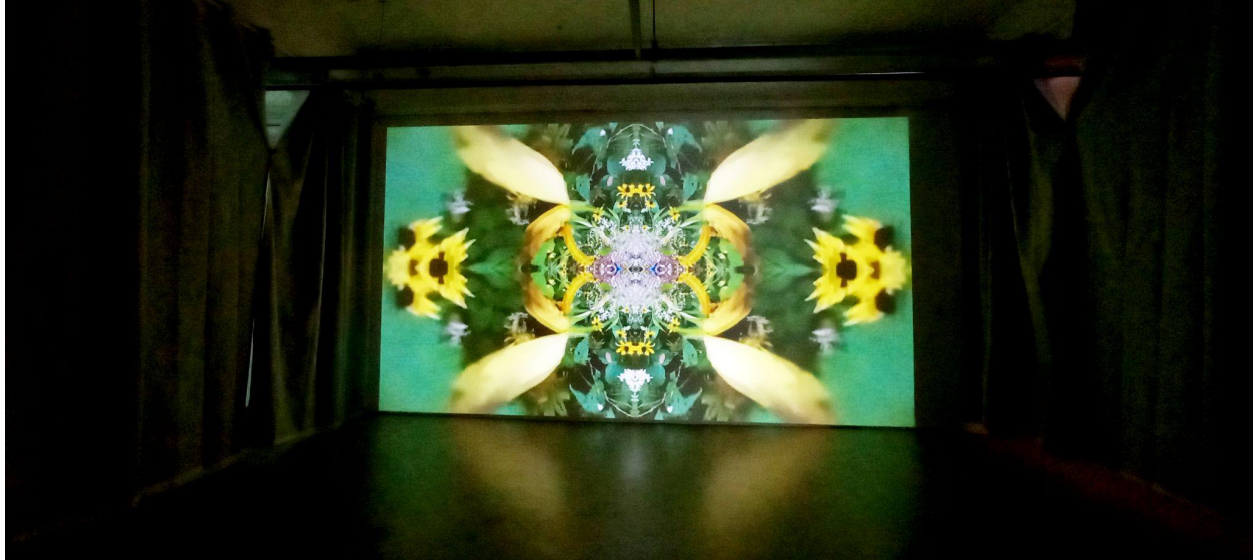


2022 Pexma festival, Pier Contemporary, Seoul

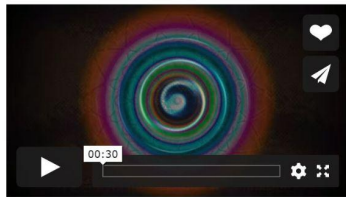
More Info: Click here>www.piercontemporary.com



INTERNATIONAL FINE ARTS FILM FESTIVAL

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Official Selection Experimental 5th Season



EXPERIMENTAL FILMS MAY BE MANY ART EXPERIENCES, AS FILMMAKERS ARE LESS RESTRICTED IN CREATING.

Official Selection Experimental

1. *Time(s) to Breathe*

Switzerland, 3:09

Director, Stan Adard

Time(s) to Breathe is an animated experimental film which takes the

25. *Green Beetle*

Republic of Korea, 2:09

Director, Blond Jenny

Green Beetle is a kaleidoscope journey portraying man, woman, goldfish, water, trees, and the sky becoming a green beetle. Surrounded by Mother Nature, our movements combine in beautiful harmony and give reason for us to take care of one another.

Director, Blond Jenny

Blond Jenny is a painter, photographer, and filmmaker. Her work is a mix of storytelling through her alter ego, cartoon character Blond Jenny, her self-portraits, found objects from nature, 360-degree photos and videos. Her recent work is focused on nature and women's rights. She uses video and self-photography with mix media to expand the range of expression in her photography. She continues to develop techniques so she can challenge the boundaries of her expression. She likes to explore new media and play with it as part of her overall story. Her intent is to show that with nature or flowers we can be more connected and happy. She has found freedom in nature and continues to explore the path between life, death, and beyond. Learn more about Blond Jenny and her work at <http://blondjenny.com/#a>

2018 The Hot House, Kathryn Markel Fine Arts, NY



More Info: [Click here](#)>[The Hot House](#), Artrabbit, New York

[The Hot House](#), issuu.com, Kathryn Markel Fine Arts, New York

[The Hot House](#), Artcards, New York

[The Hot House](#), MurualArt, New York



Kathryn Markel Fine Arts is pleased to present The Hot House, a group show curated by Marilla Palmer.

Marilla Palmer has curated The Hot House in conjunction with her show, The Wasp in the Garden. Complementing her exhibition of mixed media botanical works, this group of artists represents a range of ways art is used to study, celebrate, and engage with nature. Not only are they inspired by nature as a whole, specific elements of nature are brought into their studios to be photographed, rendered, or used as raw materials. This intimacy, admiration, and protectiveness of these pieces of nature is reflected in the work, whether through traditional drawings or contemporary abstraction.

These works are exemplary of the shift in focus from the paintings of the Hudson River School that revered nature as sublime to humankind's modern combative relationship with it. We are a threat, and nature as we know it is unsustainable. Botanical art has always recognized the ephemerality of the natural world, but now it has the emotional weight of investigating our role in that risk, and our responsibility to the natural world of protecting it. Representing nature in art may be the only way to save it.

Artists on show

ALEXIS ROCKMAN

BLOND JENNY

ESTHER TRAUGOT

KATIA SANTIBANEZ

L.C. ARMSTRONG

SUSANNA BAUER

BEVERLEY DUNCAN

DENISE WALSER-KOLAR

FRED TOMASELLI

KATIE DEGROOT

NATALIE COLETTE WOOD



Detail of LC Armstrong's "Fiery Orange Cymbidium"

Alexis Rockman, Beverley Duncan, Blond Jenny, Denise Walser-Kolar, Esther Traugot, Fred Tomaselli, Katia Santabanez, Katie DeGroot, LC Armstrong, Natalie Colette Wood, Susanne Bauer "The Hot House" curated by Marilla Palmer at [Kathryn Markel Fine Arts](#)

529 W 20 street, suite 6W, New York ([View Map](#))

Jan 4 - Feb 10, 2018



2018 The 8th Geumgang Nature Art Biennale, Video Exhibit, S. Korea [More Info:](#)
Click here > [Geumgang Nature Art Biennale 2018](#) Catalog, South Korea



Sales Ended

Details

Ticket Sales Have Ended

Tickets sales have ended for this year. See you in 2021!

Only 18 or older for this event! See some of the best erotica and video art films from around the world! No one under 18 Is allowed!!!

About this Event

Doors (Link) opens 7:00pm

Films begin at 7:30pm - Video Art & Erotica

Disoussion/Meet & Greet to begin right after films/disoussion

Film Line Up!

"Indignance" (Video Art) - Singapore

"Greenhouse" (Video Art) - Israel

"Venus of Forces" (Video Art) - Italy

"Pagayo (Video Art) - Korea, USA

"Time(s) To Breathe" (Video Art) - Switzerland

"Ice Cream at 5" (Video Art) - USA

"Indigo Blue" (Video Art) - Brazil

"Rollerbabies (of Paradise)" (Video Art) - Canada

"Planchette" (Erotica) - USA

"Ribbons and Thorns" (Erotica) - USA

"The Single Swinger" (Erotica) - USA

"The Way" (Video Art) - Norway

"Self- Improvement" (Erotica) - USA

"Mistress C" (Erotica) - USA

"Pornlife 2.0" (Erotica) - Germany

"Walking A Fine Line" (Erotica) - Switzerland

"Coming Clean" (Erotica) - Italy

"Ocean Spider" (Video Art) - Korea

"Extrasensory" (Erotica) - USA

"Narcissus II" (Erotica) - United Kingdom

"SUGAR TWO" (Erotica) - Germany

"L'After Party" (Erotica) - Canada

"THE ART PROJECT " (Erotica) - Germany

Date And Time

Sat, June 20, 2020

7:00 PM - 11:30 PM EDT

[Add to Calendar](#)

Location

Online Event

Refund Policy

No Refunds



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RISE: Empower, Change and Action!

Whitney Modern Gallery, Los Gatos, California, July 18 – August 31, 2018

July 18 - September 9, 2018, Wed - Sat: 11:00 - 5:30, Tuesday by appointment

[ONLINE GALLERY](#)

[PRINT CATALOG](#)



ARTISTS AT THE RECEPTION



RECEPTION



EXHIBITION CONCEPT



RISE: Empower, Change and Action! brings artists into dialogue and brings forth what is important to self, community, our nation and the world at large through art that reflects on, addresses and seeks solutions for a more positive, empowering future, particularly for self-identified women and girls as well as their families. It is underpinned by the feminist principle that believes in political, economic and social equality for all. RISE emphasizes the commonalities of our human experience.

ARTISTS WITH WORKS INSTALLED IN THE GALLERY

Roberta Ahrens, Paula Bullwinkel, Mague Calanche, Marie Cameron, Lindsey Carrell, Irene Carvajal, Indira Cesarine, Nayda Cuevas, Carolyn Doucette, Sally Edelstein, Vanessa Filley, Shelly Floyd, Anitra Frazier, Rinat Goren, Marisa Govin, Maeve Grogan, Karuna Gutowski, Rozanne Hermelyn Di Silvestro, Gina Herrera, Michael Holt, Blond Jenny, Beth Lakamp, Chandrika Marla, Gloria Matuszewski, Kelsey McDonnell, Penny McElroy, Rosemary Meza-DesPlas, Priscilla Otani, Amy Pleasant, Jenny Reinhardt, Brian Rothstein, Sondra Schwetman, Sarupa Sidaarth, Winnievan der Rijn, Kim Wilson

ADDITIONAL WORKS

In order to accommodate as many viewpoints as possible and expand the conversation beyond the physical limitations of the gallery, additional works were selected to be shown in a looped slideshow in the gallery by these artists:

Roberta Ahrens, Florence Alfano McEwin, Chloe Allred, Jenny E. Balisle, Michele Benzamin-Miki, Marie Bergstedt, Ceciley Blanchard, Marie Cameron, Eleanor Epstein, Leslie Getz, Christine Giancola, Gina Herrera, Janet Hiller, Tara Malone, Julie Meridian, Karis Painter, Cherie Redlinger, Jenny Reinhardt, Dana Richardson, Edward L. Rubin, Hilary Saner, Kathy Taylor, Lauren Thomas, Kathy Weaver



IMPOSSIBLE SPACES

Video work by
Kate Gordon and Blond Jenny

FEBRUARY 1- APRIL 29, 2019



Block2
VIDEO SERIES

Video series on Market Plaza
On view each evening starting at dusk until 3am.





https://raleighnc.gov/SupportPages/past-exhibited-artists

Raleigh		News	Events	Services	Projects	Departments
Block2 Gallery						
YEAR	ARTISTS					
2020	Hong-An Truong					
2019	Kate Gordon Blond Jenny Mariam Aziza Stephan Eddie Lohmeyer					
2018	Joy Meyer Jason Mitcham Gerco de Ruijter Leah Sobsey Chris Vitiello Jeff Whetstone					
2017	Jaclyn Bowie Marta Di Francesco McLean Fahnestock Susan Narduli Shen Wei Melissa Haviland David Colagiovanni William Lamson Tracy Spencer Stonestreet					



(<https://hudsonorator.com>)

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The Pow(h)er in her story

The Closing Reception of Pow(h)er exhibition brings together artists, students, and faculty in the Dineen Hull Gallery

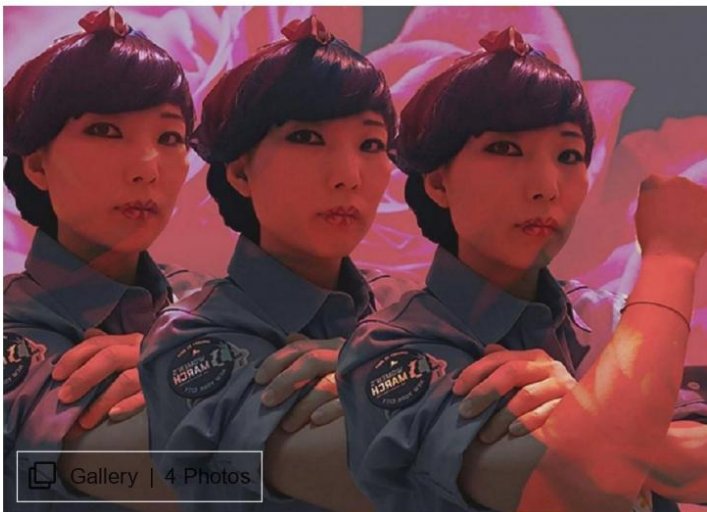
(<https://www.1u=https%3A9powher-in-her-story%2F>)




([https://twitter: text=The Pow\(h\)er in her story&url=htt](https://twitter: text=The Pow(h)er in her story&url=htt))



(<https://hudsonorator.com/category/news/powher-in-her-story/?fbclid=IwAR1>)



 Gallery | 4 Photos

Woman Can Do It #2 (2017)

Rebecca Richardson

(https://hudsonorator.com/staff_name/rebecca-richardson/), Editor In Chief

Interview with the artist known as 'Blond Jenny'



ADVERTISEMENT

Blond Jenny's artwork often depicts women and female forms. / Photo via Blond Jenny, used with permission.

'Blond Jenny' discusses her alias, artwork, and more in an exclusive interview

by Meagan Meehan (article) and Milos Kitanovic (video)
May 13, 2017 at 1:31 AM

Hudson County College Exhibit: 'Pow(h)er And Women's Rights'

The all-female art exhibition honors the women's equality movement. See it at Hudson County Community College.

Eric Klefer, Patch Staff 
 Posted Thu, Aug 22, 2019 at 4:34 pm ET | Updated Tue, Aug 27, 2019 at 5:42 pm ET

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Pow{h}er at Dineen Hull Gallery Features Art by 13 Diverse Women



The Pow{h}er Art Exhibition at Dineen Hull Gallery features artwork done by 13 creative and diverse women. As if that wasn't enough, three of these artists — Jodie Fink, Zoë Sua Kay, and Judy Wukitsch — are Hoboken residents.

Pow{h}er is an all-woman, contemporary exhibition that honors the women's equality movement and the centennial anniversary of the Women's Suffrage movement. On display until September

**KEEP THE ARTS ALIVE!**Make a gift today
to sustain us for tomorrow.

Photo © Instagram.com/lyle_lovett

*NOTE: NJ Stage is not affiliated with this event. For ticket info, please contact the venue directly.***Hudson County Community College's
"Pow(h)er" Exhibition
Celebrates The Women's Rights Movement**

originally published: 08/20/2019

**Women Can Do It #2, Blond Jenny**

(JERSEY CITY, NJ) -- The Hudson County Community College (HCCC) Department of Cultural Affairs begins its Fall 2019 season with "Pow(h)er" -- an all-women, contemporary exhibition honors the women's equality movement. The exhibition also marks the beginning of the College's year-long programming celebrating the Women's Suffrage movement and 100th anniversary of the passage of the 19th amendment, which guarantees and protects women's constitutional right to vote. It is on display now through Tuesday, September 24, 2019, in the College's Dineen Hull Gallery.

RECENT FEATURES["Bring Back That Sunny Day!" Spotlight on Tom Garrett of The Classics IV](#)[Celebrate Halloween With Something Wicked](#)["Bless Your Heart!" Spotlight on The Allman Betts Band's Berry Duane Oakley](#)[New Jersey Film Festival Fall 2020 Winners Announced!](#)[The Doo Wop Project at Kean Stage: A Live Concert Review](#)[PODCAST: From Fort Lee to D.C. to Bloomywood with Actor and Writer David Meyers](#)[Joyride! Spotlight on Jazz Banjoist Cynthia Sayer](#)[Woman of the Photographs at the New Jersey Film Festival on Friday, October 23, 2020!](#)["Fannie Lou Hamer, Speak on It!" -- Audience are Cheering](#)[Video Q+A with Turtle Island Director Orko Mukerherjee and the Turtle Island Lead Cast](#)



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International Women Show - Art Opening, Saturday, March 9th

107
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GALLERY & ARTSPACE

International Women Art Opening

Jersey City, NJ – 107 Bowers Gallery & ArtSpace, is proud to present "International Women" Exhibition curated by Kristin J. DeAngelis. The show features six female artists: Blond Jenny, Marit G. Bostad, Mia Gjerdrum Helgesen, Vidhi Mehrotra, Swati Rogast and Catherine Schmitt. The "International Women" Exhibition will run from March 9, 2019 - April 27, 2019 with an opening reception Saturday, March 9th from 4:00pm - 8:00pm.

The show originated from curator, Kristin J. DeAngelis' visit to Eileen S. Kaminsky Family Foundation (ESKFF) during the International Residencies in the Summer of 2018. Kristin met Marit G. Bostad and Mia Gjerdrum Helgesen and immediately wanted to showcase their art. While trying to figure out how to connect the art into a themed show, it hit her that the connection was incredibly easy - they were both women who were not from the United States. March being Women History Month - it seemed only natural that an International Women show was created. The running thread is that all artists are women and were born in a country outside of the United States. Some of the artists still reside in their home countries and some now reside in the United States.

Blond Jenny is a painter, photographer and performance artist based in New Jersey. Her work is a mix of storytelling through her alter ego cartoon character Blond Jenny, her self-portraits, found objects from nature, 360-degree photos, video, and lenticular photography. Her work speaks to her life experiences, social evolution, and culture. Her recent work is focused on nature, women's rights, and American politics. Her work in the International Women show showcases her use of flower petals. Using found objects from nature is a source of happiness for Blond Jenny. She has found freedom in nature and continues to explore the path between life, death, and beyond. Blond Jenny has a Bachelor's degree and Master of Fine Arts from Gachon University, South Korea and Fashion Management Associate degree from Berkeley College, New York.



SILVERMAN and
The Majestic Theatre Condominium Association
present

PIECES OF ME
WITH ARTISTS:
PREKSHA KAPADIA, BLOND JENNY AND THEDA SANDIFORD

OPENING CELEBRATION
Wednesday, November 11, 2020, 6-8 pm

The Majestic Theatre Condominiums
222 Montgomery Street, Jersey City, NJ 07302
201.435.8000

Exhibition on view in the lobby from
November 11, 2020 to February 26, 2021

Curated by Kristin J. DeAngelis kd@deangelisart.com

IMAGE CREDITS

Preksha Kapadia // The Art of the Assemblage. Media: Multiple fabrics and threads on wood
Blond Jenny // Yeoja / Woman. Media: Dried flower petals and gousachs on oriental paper roll
Theda Sandiford // Pony Tail and Door Knocker Earrings. Media: Cotton rope, yarn, ribbon, sari thread and trim

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Art Opening November 11, 2020: “PIECES OF ME” at SILVERMAN Majestic Theatre Condominium

POSTED OCTOBER 06, 2020

SILVERMAN and the Majestic Theatre Condominium Association Presents

PIECES OF ME

Featuring the works of:

Preksha Kapadia

Blond Jenny

Theda Sandford

Art Opening (TBD on in person or Virtual)

Wednesday, November 11, 2020, 6-8pm

Curated by Kristin J. DeAngelis

Images from Left to Right:

Exhibit at Silverman, fall festival and chili cook-off, and LSC days to its young visitors

Updated Nov 11, 2020; Posted Nov 11, 2020



Images from left to right: The Art of the Assemblage by Preksha Kapadia,
Yeoja/Woman by Blond Jenny, Pony Tail and Door Knocker Earrings by Theda Sandford.



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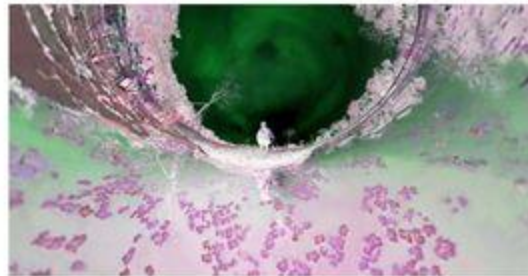
BLOND JENNY

Photography

Blond Jenny is a painter, photographer, and performance artist. Her work is a mix of storytelling through her alter ego, cartoon character Blond Jenny, her self-portraits, found objects from nature, 360-degree photos, video, and lenticular photography.

Her recent work is focused on nature, women's rights, and American politics. She uses video and self-photography with mix media to expand the range of expression in her photography.

She continues to develop techniques so she can challenge the boundaries of her expression. She likes to explore new media and play with it as part of her overall story. Her intent is to show that with nature or flowers we can be more connected and happy. She has found freedom in nature and continues to explore the path between life, death, and beyond.

blondjenny.com*Unseen Passage*

Archival Print (limited edition 1 of 5)
17 X 11 in

We see what we want to see. As John Berger said, "seeing is believing." In this negative work, I show the energy of nature that we don't recognize in real life. I expose the spirits of stones, leaves, air, and wind hiding in nature that we easily overlook in our reality. In an alternate dimension, we might experience this type of image as fluid energy connecting everything as one. Using a negative image gives me a different view of the world.





김포신문

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현대사진전: 힙스터 & 오타쿠

CICA 미술관, 3일부터 21일까지 전시

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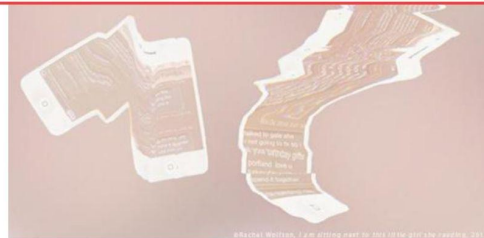


포토뉴스



아트코리아방송 『현대사진전: 힙스터 & 오타쿠』

가 가



전시작가 ▶ LaTurbo Avedon, Kami Bugnet, 최서희, Gian Cruz, Melissa Eder, Tomer Eliash, Eric J. Glasthal, Timothy Hutchings, Blond Jenny, 이예성, Jee Lee, Maya Puskaric, Liam Racine, Joseph Sobel, Rachel Wolfson
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초대일시 ▶ 2016. 0. 0 PM 6:00
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- 2 '2020 SBS 연기대상' 주원 프로듀서상 ... 이민
- 3 '2020 MBC 연기대상' 박해진, 데뷔 14년 만에 첫
- 4 '펜트하우스' '엄기준-김



© Blond Jenny, The Couple #2, 2015

PHOTOGRAPHY EXHIBITION: HIPSTER & OTAKU
현대사진전: 힙스터 & 오타쿠

FEBRUARY 3RD 2PM - 21ST, 2016
2016년 2월 3일 오후 2시 - 2월 21일

LATURBO AVEDON
KARI BUGNET
최서희 (SEOHEE CHOI)
GIAN CRUZ
MELISSA EDER
TOMER ELIAH
ERIC J. GLASTHAL
TIMOTHY HUTCHINGS
BLOND JENNY
이예섬 (LEE YESEON)
JEE LEE
MAYA PUSKARIC
LIAM RACINE
JOSEPH SOBEL
RACHEL WOLFSON

CURATED BY 김희진 (LEEJIN KIM)



오늘의 경인일보



인천 정치권 '한국형 랩 센터' 유치...발 빠른 움직임



파주 LGD공장 '유해물질 누출'...6년만에 또 협력사직원 다쳤다



이만희, 코로나 방역방해 '무죄'...구상권 청구 어려워지나



인천공항 자회사 취업 '뒷돈' 의혹...경찰 수사



경기도 헬스장, 코로나 재확

오타쿠 문화의 중요한 특징은 미디어 및 제품이 인간관계를 대체하는 현상인데, 연애 감정이나 우정과 같은 지극히 개인적인 감정들마저도 상품화 되어가는 현대사회의 극단적 단면을 보여주는 것이다.

힙스터와 오타쿠는 미국과 일본이라는 전혀 다른 문화와 맥락 속에서 발전한 신생어들이지만 소비지상주의적 포스트 모던 사회의 새로운 라이프 스타일을 표상한다는 공통점이 있다.

CICA미술관에서 열리는 '힙스터 & 오타쿠 현대사진전'에는 최서희, 이예섬, 멜리사(Melissa Eder), 블론드(Blond Jenny), 레이첼(Rachel Wolfson) 등 국내외 아티스트 15명이 참여했다. 그들이 활동해온 지역, 혹은 문화에 따라 작품 속에서 '오타쿠' 혹은 '힙스터'적인 요소들을 찾아볼 수 있다.

또한 그 속에서 포스트모던 사회를 살고 있는 젊은이들의 문화적 표상들을 발견할 수 있다. 문의: (031)988-6363

/민정주기자 zuk@kyeongin.com

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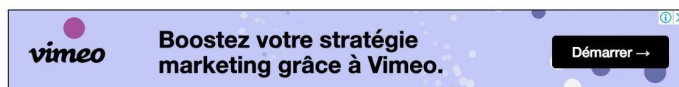
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이슈&스토리

'버려진 것'에 숨겨 놓아놓고, 다가가수록 '살림'의 재발견'

제로 웨이스트-로컬 푸드... '착한 소비'를 찾는 사람들





★김리진(CICA 미술관 아트 디렉터)

"힙스터 (Hipster)"라는 단어는 1990년대 이후 중산층 보헤미안적 삶을 추구하는 젊은 계층을 지칭하며 서양의 각종 미디어와 광고를 통해 주목 받게 되었다. 힙스터들은 흔히들 진보적 정치적 입장을 가지고 메인스트림 소비 문화나 큰 기업에 반발하며 자신들의 "개념 있음"을 과시하는 경우가 많다. 또한 빈티지 패션, 인디 음악 등 트렌디함과 스타일리시함 또한 "힙스터"들의 중요한 특징이다. 아이러니하게도 이러한 트렌드를 반영하여 대형 브랜드들은 앞다투어 "힙스터" 스타일 제품들을 선보이고 있다.



최신뉴스

- 디어엠(Dear, M) 박혜수-재현-노정민-배현성, 기...
- '펜트하우스2', 또 한 번의 신드롬 예고하는 1차 ...
- 퍼포먼스 그룹 '놈(NOM)', 14일 '영카' 통해 신곡 1...
- '라이브온' 양혜지, 종영 소감 "소원 연기할 수 있...
- 뮤지컬 '팬텀', 박은태-카이-규현-김소현-임선혜 ...

아트코리아 포토

인기뉴스

- 1 '2020 SBS 연기대상' 남궁민, '스토브리그'로 데
- 2 '2020 SBS 연기대상', 주원 프로듀서상 ... 이민
- 3 '2020 MBC 연기대상' 박해진, 데뷔 14년 만에 첫
- 4 '펜트하우스' 엄기준-김



아이디

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아이공

미디어극장 아이공

대한영상문화발전소

비디오스케이스

커뮤니티

후원하기

미디어극장 아이공

극장소개

프로그램

작품DB

후원안내

대관안내

찾아오시는길

지난

다음

현재

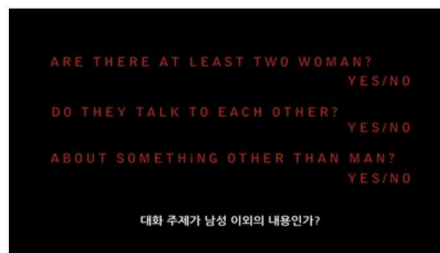
< 2021. 01 >

일	월	화	수	목	금	토
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03	04	05	06	07	08	09
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

2016

TOP > 기획프로그램 > 2016

페미니즘미디어아티비스트 비엔날레 7월 오픈을 선정작 안내



- 작가 : 박시내, 블론드 제니(Blond Jenny)
- 기획 : 대한영상문화발전소 아이공
- 기간 : 2016.07.19-22
- 장소 : 미디어극장 아이공
- 주최/후원 : 대한영상문화발전소 아이공

대화 주제가 남성 이외의 내용인가?

추가 큰 이미지 보기



블론드 제니 Blond Jenny

<미국 곰과 블론드 제니 American Bear and Blond Jenny>

1분50초, 2014, 미국

가상의 캐릭터, 미국곰과 제니에 대해 이야기한다. 낯선 그들이 점차 친구가 되어가는 과정을, 찰리채플린 영화와 같이 스탱모션 형식으로 캐릭터를 이용하여 표현했다.

Taking the bear as an example, I made a story which about an American bear. I talk about the American bear and Jenny which is my fantasy character. They are strangers that become friends. I like telling a story using a character in short stop motion format as inspired by Charlie Chaplin movies.

* 본 작품/작가 사진 및 내용의 무단인용을 금합니다. 인용하실 때는 다음과 같은 주를 달아주시기 바랍니다.

아이공대안영상미디어아트DB센터, http://www.igong.or.kr/shop_goods/goods_list.htm?category=04000000, xxxx년 xx월 xx일, Copyright(C)사)대안영상문화발전소 아이공. 2017.


BLOND JENNY

When I see Priscilla's drawing with braille, I thought it could be the best way to explore different languages through our journey.

Someone that cannot see nature or art can experience my music through braille. We can see and feel each other and share our thought like an ensemble. Even though the writing is the same, one is meant to be viewed as sheet music while the other is meant to be played like a piano with your hands. Though the experience is completely different, my hope is that the interpretation will be the same.

I used flower petals to make a musical score. The song is poetry inspired by the show Twin Peaks.

"Nature's Ensemble"
Just you and I
Together forever love
In nature



"Nature's Ensemble"
Foreground: Braille type and gold metallic acrylic color in wood box
Size: 15.5 x 12.5 x 3 inches
Background: Drawing with flower petals on canvas with resin coating
Size: 30 x 40 x 1 inches

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Art Tag Passages

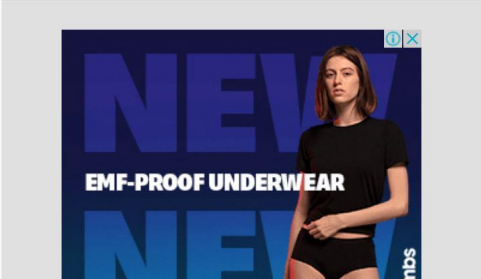
Published on Dec 19, 2017

Art Tag is a way to explore new topics, break through artist block, try new ways of art-making, and be inspired by other artists -- all within a selected theme and sharing process. This catalog records works created in the round, "Passages." [See Less](#)



priscilla otani

FOLLOW 7



Love





Kara's Family of Artist 2016

Love



할스장	최지인	조윤진	조재만
지젤박	김병진	노준	이동훈
최영옥	Blandjenny	정지은	황혜정

카라스와 소중한 인연을 맺어온 작가들의 작품 성과와 한 해를 마무리하는 의미의 기획전으로 구성되었습니다.

2016년의 마지막 12월
12명의 작가가 이번 전시에 **Love**로 함께 합니다.

Kara's gallery 관장 배카라



KARA'S GALLERY

2016. 12. 2. Fri ~ 12. 30. Fri
*opening party 2016. 12. 2. Fri. pm 6:00

34. Hongsamun 13-gil, Yongsan-gu, Seoul, 140-856 Rep. of Korea Tel: 02-2345-0603
140-856 서울특별시 용산구 화남로 13길 34 (용산영철서적대안지구대 앞) 4단 건물 1층

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< **아트코리아방송** 갤러리 'KARA'S' < LOVE 展 >

가 가



Kara's Family of Artist 2016

2016. 12. 2. Fri ~ 12. 30. Fri

*opening party 2016. 12. 2. Fri. pm 6:00



KARA'S GALLERY

[서울= 아트코리아방송] = 12월을 맞이하여 각기 다른 특색을 지닌 국내외에서 활발히 활동을 하는 12명으로 구성된 작가의 작품을 모아 2016년 12월2일 오프닝을 시작으로 12월30일까지 한달간 이태원 경리단 길에 위치한 갤러리 '카라스'에서 러브(Love)로 그룹전을 개최했다.



최신뉴스

- 디어엠(Dear M) 박혜수-재현-노정의-배현성, 기...
- '펜트하우스2', 또 한 번의 신드롬 예고하는 1차 ...
- 퍼포먼스 그룹 '놈(NOM)', 14일 '엠카' 통해 신곡 1...
- '라이브온' 양혜지, 종영 소감 "소현 연기할 수 있...
- 뮤지컬 '팬텀' 박은태-카이-규현-김소현-임선혜 ...

아트코리아 포토

인기뉴스

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- 2 '2020 SBS 연기대상' 주원 프로듀서상 ... 이민
- 3 '2020 MBC 연기대상' 박해진, 데뷔 14년 만에 첫
- 4 '펜트하우스' 엄기준-김



CLIO ART FAIR 2015: ANNOUNCES LIST OF ARTIST FOR EXHIBITION AND LINEUP OF EVENTS

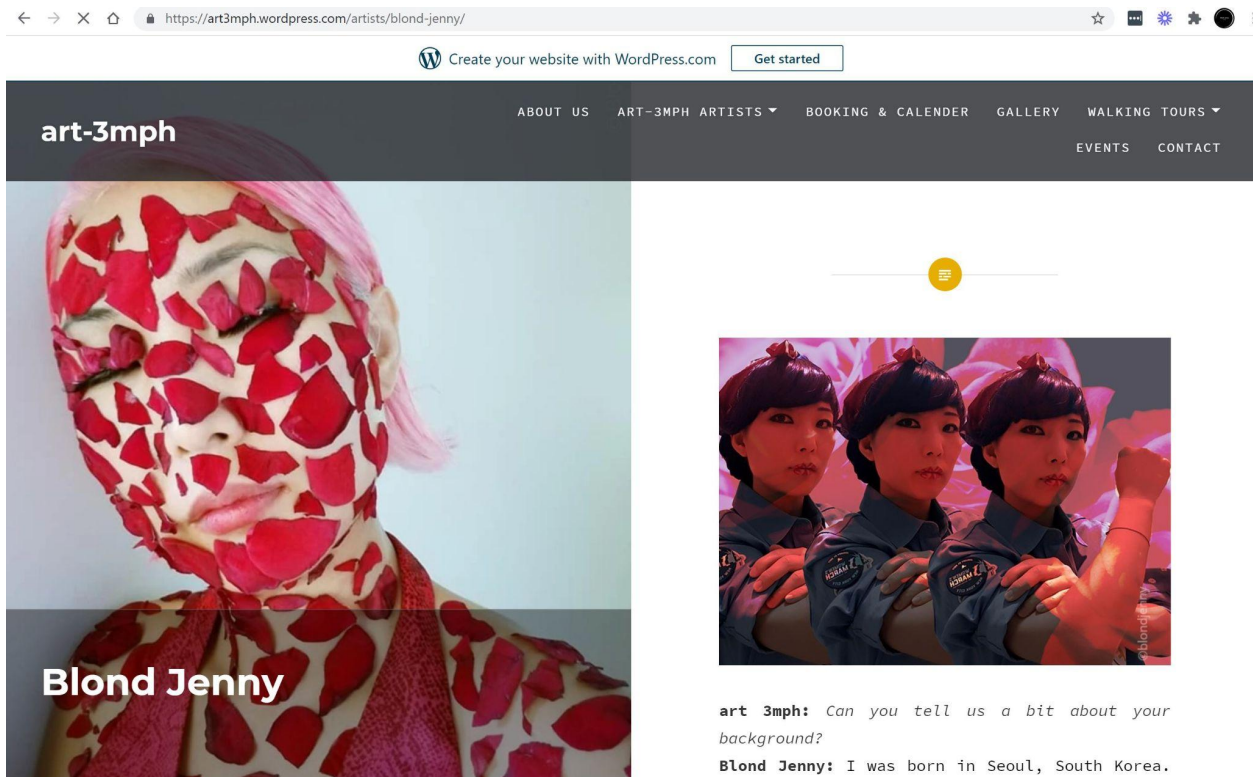
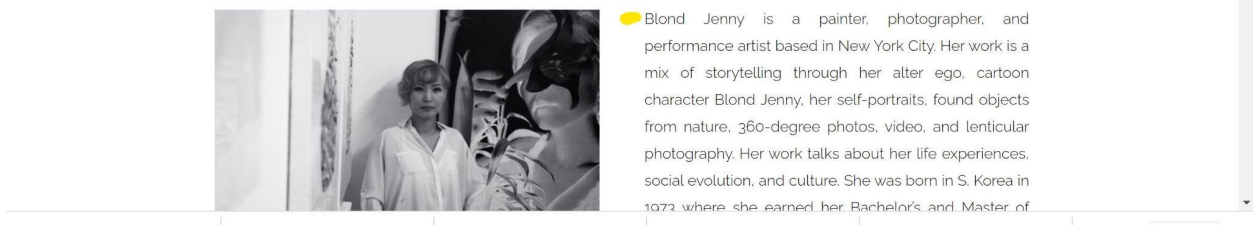
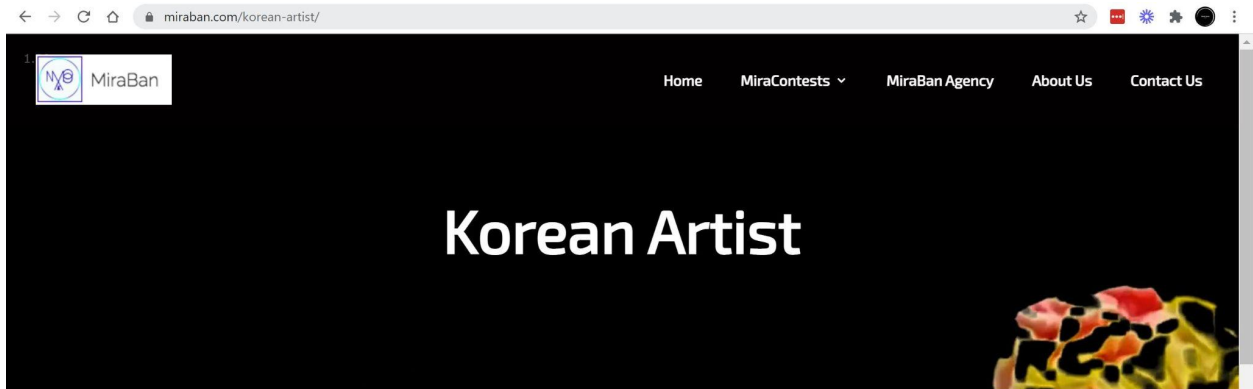
March 5th – March 8th, 2015
508-526 W 26th Street.
5th & 9th Floors
New York, NY 10001

CLIO ART FAIR returns for its 2nd year in NYC March 5th – 8th at 508-526 West 26th Street (5th and 9th floors). CLIO ART FAIR 2015 is a **curated fair** exhibiting **50 Worldwide Artists**.

CLIO ART FAIR has been created with the idea of discovering Independent artists and showcasing the careers and achievements of already affirmed creative minds.

ARTISTS EXHIBITED:

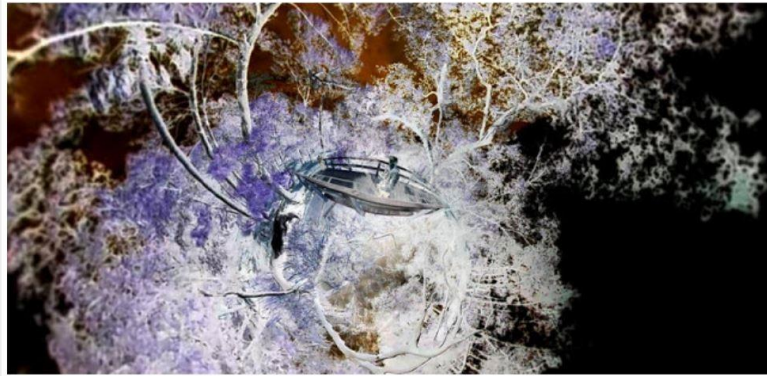
Marco Angelini	Benjamin Duke	Mary Mattingly
Eva Ariela Lindberg	John Edmark	Paul Nam
Ko-Hey! Arikawa	Detlef Ewald Aderhold	Monica Olea
Manss Aval	Guenther Egger	Sui Park
Kiyomi Baird	Hagit Farber	Verdiana Patacchini
Pier Paolo Bandini	Claudia Ferrari	Stefania Pennacchio
Ted Barr	Julie Free Heart	Sebastian Perinotti
Tiril Benton	Stewart Gabriele	Lindsay Risk
Zana Briski	Borinquen Gallo	Elisa Romano
David Brown	Sunil Garg	Wayne Roth
Amy Cohen Banker	Blond Jenny	Gilbert Salinas
Tere Cohen Bissu	Erin Ko	Carol Scavotto
Anne-Marie Cosgrove	Esmeralda Kosmatopoulos	Donna Shaffer
Emanuele Dascanio	Pavel Kraus	Anne Vandycke
Mariano Del Rosario	Evelyn Lief	Johan Wahlstrom
Julia Dubovyk	Franco Losvizzero	Cecilia Whittaker-Doe
		Heui Tae Yoon
		Anthea Zito



By the simple act of making appear as pure pop up a urinal sink by placing it in the center of an art gallery, Duchamp showed that anything could be transformed into art since it is subordinate to pure devices appear. On the other hand, especially in the field of performing arts, contemporary art work experience, not so much the appearance of something, but rather, to his disappearance. Extreme event is perhaps the film of João César Monteiro Snow White. Nothing appears. It is a film is a work of art yes, but that brings up your own demise.

Showing posts with label **Blond Jenny**. [Show all posts](#)

● **Blond Jenny**



New York, USA (Born in Seoul Korea)

'The Road to Heaven'

Archival pigment print (30" x 15")

'The Road to Heaven #2)

Archival pigment print (15" x 30")

We see what we want to see. As John Berger said, "seeing is believing."

In this negative work, I show the energy of nature that we don't recognize in real life. I would love to talk to the spirit and energy of nature. In an alternate dimension, we might experience this type of negative image with no color but instead just energy and spirit. The negative photo work gives me a different view to see my photograph. I feel like I'm traveling to a different dimension and looking between life and death on both sides.

Artists

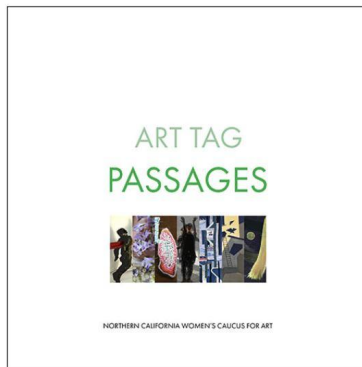
- Aaron Oldenburg
- Al Pitt
- Alex Stuart-Hutcheson
- Avital Yomdin
- Beck Howson
- Blond Jenny
- Carolyn Morton
- Catherine Nelson
- Celeste Drouin-Davis & Sanna Sonstebo
- Chris Graham
- Claire Bowman
- Danny Treacy
- Daxa Parmar
- Diane Maclean
- digitaldialogues (Jason Davies / Darren Williams)
- Doreen Maloney
- Douglas McCulloh
- Elif Cankurt
- Ellen Jantzen
- Gary Mansfield
- Gill Hobson
- Hayley Lock
- Inguna Gremzde
- James Paddock
- Jane Walker
- John O'Hare & Tom Phipps
- Josh Wells
- Kate Orme
- Katya Robin
- Kimberley Bevan
- Kirsten Lavers
- Klaus Pinter
- Laurel Terlesky and Bren Simmers
- Lee Ainsworth
- Lina Avramidou
- Linda Khatir
- Lou Hazelwood
- Louise Gridley



Passages July 24 - November 18, 2017

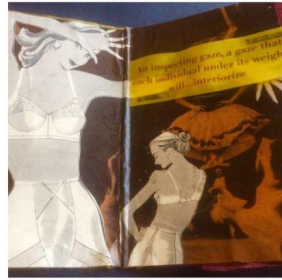
Players: Blond Jenny, Sherri Cornett, Bianca Lago, Hilla Hueber, Judy Johnson-Williams, Priscilla Otani, Sondra Schwetman.

Click on the image below to view online catalog. Click [here](#) to order a catalog through Amazon.



Seeds Dec 27, 2015 - Apr 23, 2016

Players: Judy Shintani, Uma Rani Iyil, Carla Periat, Vicki Cormack, Evangeline Miller, Lindsay Alsadir, Anne Ingraham, Nancy Margulies, Margaret Lindsay, Irma Velasquez. Photos by Elizabeth Addison & Judy Shintani.



Clothes Oct 22, 2015 - Jan 9, 2016

Players: Caskey Weston, Zoe Thiele-Seidenberg, Sande Anfang, Kelly Hammargren, Deborah Green, Jacquie Rubinstein, Judy Johnson-Williams, Ariella Seidenberg, Miriam Fabbri, Pamela Spears, Anna Kaminska



Clothes #1 Pamela Spears

Texture National Art Tag JUL 25 - Oct 19, 2014

Click on the image below to view catalog of Texture-themed works created by Art Tag players



홈 > 뉴스 > 최신뉴스

뉴욕한국문화재단 그룹전



온더로드

기아가 MIT 공대에 기증한 차, 전기차 분야 앞선 기술 돋보여

[뉴욕 중앙일보] 발행 2014/09/05 미주판 8면 기사일력 2014/09/04 17:26

‘8홀스’...재단 소속 한인-타민족 작가 참여

뉴욕한국문화재단(이사장 김지영)이 재단 소속 작가 그룹전을 개최한다.

‘8홀스(8 Holes)’라는 제목의 이번 전시는 김봉중, 박홍정, 김지영, 허조은, 김미정, 송종림, 권영, 블론드 제니 등 한인, 타민족 작가들의 작품을 선보이는 자리로 꾸며진다.

재단 측에 따르면 이번 전시는 한국에서 있었던 세월호 참사를 겪으며 작가들이 느꼈던 것들을 ‘구멍’이라는 콘셉트로 녹여낸 것이다.

표면적인 의미의 구멍과 은유적인 ‘통로’의 의미로 다루는 구멍 등 작가마다 다양한 이야기를 선보일 예정이다. 1부와 2부로 나뉘어 진행되는 이번 전시는 1부의 경우 플러싱타운홀(134-35 노던블러바드)에서 2부는 피어몬트 481갤러리(481 피어몬트애브뉴)에서 진행된다.

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ON*ON

1부 전시는 오는 19일부터 28일까지 이어지며 오프닝 리셉션은 19일 오후 6시다. 특별 공연으로 이송희 씨의 살풀이춤 또한 준비됐다.

2부 전시의 경우 10월 1일부터 11일까지이며 오프닝 리셉션은 10월 4일 오후 4시에 열릴 예정이다. 718-757-9949.

이주사랑 기자 jsrlee@koreadaily.com

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많이 본 뉴스

댓글 많은 뉴스

- 1 매니저 자리는 '한인'만...차별대가 42만불 물
- 2 밤새 뒤집힌 판세...바이든 대반전
- 3 개표중단 줄소송 트럼프 "이제와 무슨 소용"...
- 4 불복 조짐...바이든 "우리가 승리" 트럼프 "대
- 5 미셸 박스틸·영 김 '동반 당선' 가능성 보인다
- 6 데이비드 류 고베...LA 한인 시의원 다시 1명
- 7 트럼프 캠프, 네바다서도 '유권자 사기' 소송...

문화&종교

뉴욕한국문화재단 '8홀스' 그룹전

댓글 2 2014-09-04 (목)

▶ 9.10월 두 차례 전시

미국에 한국문화를 소개하고 미국에서 활동하는 작가를 후원하고 있는 뉴욕한국문화재단 (이사장 김지영)이 9월과 10월 두 차례에 걸쳐 제3차 소속작가 그룹전 '8홀스(8 HOLES)'를 개최한다.


1차 전시회는 이달 19일부터 28일까지 플러싱 타운홀(137-35 Northern Blvd. Flushing)에서 열리며 오프닝 리셉션은 19일 오후 6시부터 9시까지다.

2차 전시회는 10월1일부터 11일까지 피어몬트 481 갤러리(481 Piermont Ave. Piermont)에서 연이어 개최되며 오프닝 리셉션은 10월4일 오후 4시부터 8시까지다.

이번 전시회에는 블론드 제니, 김봉중, 박홍정, 김지영, 허조은, 김미정, 송종림, 권영 등 뉴욕과 뉴저지에서 활발히 활동하고 있는 한국문화재단 소속 작가들이 참여했다.

전시 작품들은 올해 4월 발생한 세월호 참사를 겪으면서 8명의 작가들이 지닌 각기 다른 생각과 관념의 세계를 구멍이라는 상호 작용을 통해 풀어낸 이야기를 담고 있다.

구멍은 흔히 표면적으로 말하는 사물에 구멍이 뚫려 있는 것을 말할 수 있지만 은유적으로는 구멍을 통해서 사물의 본질을 바라볼 수 있고 자아를 볼 수 있는 하나의 통로이자 매개체이기도 하다고 재단은 설명했다. ▲ 문의: 718-463-7700, 845-359-1080 <김소영 기자>



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Our net review presents a selection of artists whose works shows the invisible connection between inner landscapes and actual places. Apart from stylistic differences and individual approaches to the art process, all of them share the vision that art is a slice of the world to be shared. An artwork doesn't communicate anything; it simply creates a mental space, language, gestures, or rather a mastery brush-stroke of a painter are nothing but ways to invite us to explore our inner landscape. Thirty years have passed since this European deep and at the same time provocative statement has been written by the fine Italian writer Giorgio Manganelli.

landescape@artlover.com



Artemis Herber
(Germany/USA)

4

"I attempt to uncover what subversively dwells in cities: lifestyles of consumerism and commuting pursued relentlessly, demanding destructively high levels of resources, the automatic pursuit of these standards, and the big "bloodstream" which provides the heart of cities with energy and food; the "energy belt" ensuring the survival of masses."

Factory, Acrylic on corrugated cardboard

36

Sarah Scaniglia
(France)

"I set up my own stock image with my own photos. And I pick into it to elaborate the universe I want to create. For example, for the image "The Lu's Journey", You can find in it the Lu tower in Nantes, the ocean of Atlantic french coast, the Diamond Rock in Martinique, and clouds taken maybe during a Sunday walk."



Captions

68

Yechiam Gal
(USA)

"The "Goldbergers" is a digital mix of poetry, literature, and images that incorporates the history of my own family with the history of time. It has been my goal to create a new grammar of visual and linguistic communication utilizing the latest opportunities created by sophisticated systems."



Golden Gate

Satsuki Imai
(Japan)

82

"The artwork can experience. And, it's will be completed by becoming a sushi. You select the food topping. And you are rotated by the author of the chef figure. Finally you become "Human Sushi". You will be posted for your menu by your sushi photo shoot. It's you can enjoy performance, and have to entertain people."



The Battle for Annapolis

98 Heidi Neubauer-Winterburn (USA)

"I'm an artist—I've been labeled a post-conceptualist—writer, and creative director. After over a decade of travel and several years in Chicago and Paris, I now make my home in Denver and I am a full member of Spark Gallery. I've been described as a Swiss Army Knife."



Do your teeth miss the taste of the sky?



Imagery

Jacqueline Sim
(Singapore)

118

"My inspiration are often inspired and derived from theoretical interests or emotional attachments towards certain issues that are close to heart. The environments we live in influence us whether we like it or not, and there is always a touch of nostalgia element in my works."

130

Blond Jenny
(South Korea / USA)

"My work is based on things I love like a bears, family, friends, and my national identity. Taking the bear as an example, I made a story which about an American bear. I talk about the American bear and Jenny which is my fantasy character. They are strangers that become friends. I like telling a story using a character in short stop motion format as inspired by Charlie Chaplin movies."



House Nostalgia

Christine Holtz and Lauren S. Zadikow (USA)

146

"We explore the landscapes of Pittsburgh, Pennsylvania. Our cameras accompany us as we follow paths along train tracks and rivers, into the woods and over the sides of hills. We are searching for illegal dumpsites, and often times, they are not hard to come by. Tires, treated wood, household garbage, railroad ties and construction refuse all lead the way to these sites. The dumpsites we find and photograph are in a variety of states of existence. Some sites have been surveyed by a volunteer organization, some are in the process of being cleaned up, and many remain vulnerable to continued dumping practices."



Submit your artworks to <http://landescapeart.yolasite.com/how-to-submit.php>

III

Blond Jenny

(Korea/USA)

* Have you ever lived in different country?

Would you move to a different country for a better life? *

My work tells the story of the two sides of my life.

I've been using both photography and painting to convey imagery that consists of true and false, reality and fiction. I express opposite ideals (North and South Korea, Apple and Samsung, Korea and America). My artwork shows the utopia of different ideas coexisting together for a better good. In my work two different images are connected by one. For example, my imaginary animation character with real humans or a sculpture of bear highlight issues of communication.

My work is based on things I love like a bears, family, friends, and my national identity. Taking the bear as an example, I made a story which about an American bear. I talk about the American bear and Jenny which is my fantasy character. They are strangers that become friends. I like telling a story using a character in short stop motion format as inspired by Charlie Chaplin movies.

Blond Jenny



An interview with

Blond Jenny

Hello Jenny, and a warm welcome to LandEscape. I would start this interview with my usual introductory question: what does in your opinion define a work of Art?

Hi LandEscape and thank you for the interview.

For me, art is the emotional representation of the Zeitgeist.

By the way, what could be in your opinion the features that mark an artworks as a piece of Contemporary Art?

Contemporary Art is intentional ideas that explain feelings through any material or method.

Do you think that there's a dichotomy between tradition and contemporariness?

Yes, there is a dichotomy. In the past the skill of an artist was as important as their ideas. With Contemporary Art unique ideas need to represent the Zeitgeist more than the artist needs to have a particular skill set.

Would you like to tell us something about your background? You hold a Master of Arts in Painting that you received from the Gachon University and then you moved to New York, where you attended the prestigious Berkeley College, graduating on Fashion Business: how have these experiences impacted on your development as an artist and on the way you currently produce your artworks?

I was born in Korea. My mom loves fashion and my father was an architect. I studied art since I was young. After I graduated with a Master of Fine Arts degree, I started my own art institute. I also taught art classes at Gachon University. Eventually, I opened a gallery in Seoul that



Blond Jenny

gained coverage from the media for being unique but was not profitable. Overall the concept of the gallery did not have mass appeal. After that I wanted to seek out a more open-minded community where I could share my art.

I do not believe in setting limits. I felt I needed to move to New York to find myself and discover what I really want as an artist.

By avoiding negative ideas and prejudice that society puts on artists, I would be able to

express the story of my art. In New York, fashion is a part of my artistic inspiration. In my opinion fashion goes with the trend of society. I studied Fashion Business as a way to better understand people's likes and needs in hopes to develop a range of skills that are consistent with pop culture instead of just expressing my artistry through paintings. Changing my perspective (both location and artistic focus) was a way of seeing Korea as an outsider instead of only focusing on my skillset as an artist.

Before starting to elaborate about your production, would you like to tell to our readers something about your process and set up for making your artworks? In particular, what technical aspects do you mainly focus on your work? And how much preparation and time do you put in before and during the process of creating a piece?

For photographs I usually focus on my character Blond Jenny. After I create a story, I decide on a costume and location for the shoot. I check on the weather and if there might be an issue with crowds of people depending on the location. The photo shoot is only the beginning. I retouch my photos and usually pick a few to print. I use the prints as a canvas to apply a variety of media depending on the project. A photo series usually takes 2-4 months and results in 2 or 3 final works.

When painting, I prepare a main idea and images for inspiration. If it is a large painting, my idea may take 3-6 months to evolve and grow on the canvas.

Now let's focus on your art production: I would start from Nostalgia and Happy Father's Day that our readers have already started to admire in the introductory pages of this article: and I would suggest to visit your website directly at <http://blondjenny.com> in order to get a wider idea of your current artistic production.



American Bear and Jenny

In the meanwhile, would you tell us something about the genesis of this project? What was your initial inspiration?

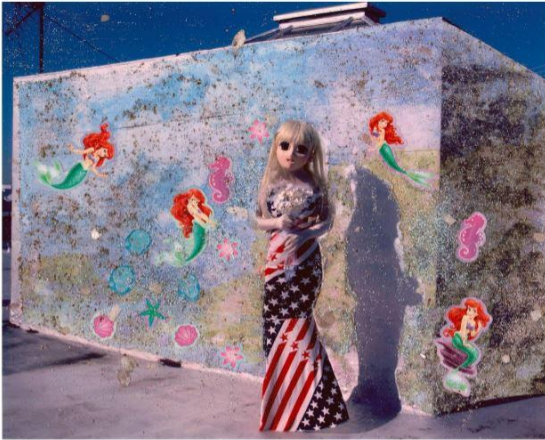
I was inspired by my loneliness. Living alone in New York, I missed the importance of my family in Korea. I learned on my first Thanksgiving that everyone spent time with their families but I had no one and it made me miss everyone back home

even more. To help deal with being without my parents, I found surrogate parents here in the United States and Nostalgia is my manifestation of that experience.

As you have remarked once, American Bear and Jenny is inspired with your desire of talking about your nostalgia for Korea and your life in New York: I have been impressed



Fathers Day



Bed of Flag

with the way you have re-contextualized the idea of a place you are familiar with, bringing a new level of significance and challenging the viewers' perception... So I would like to ask you if in your opinion personal experience from real world is an absolutely indispensable part of a creative process... Do you think that a creative process could be disconnected from direct experience?

My art is a reflection of my life. While I think it's possible to create art without direct experience, for me it is a necessity.

Another interesting pieces of yours that have impressed on me and on which I would like to spend some words are from your Untitled (2004) series: by the way, If I have been asked to choose an adjective that could sum

7



Bed of flags



Unison #2 Acrylic 13 Size 48 H x 36 W x 1 in

up in a single word your art, I would say that it's "kaleidoscopic": as you have stated once, your work straddles the grey area between different disciplines... while crossing the borders of different disciplines have you ever happened to realize that a synergy between different disciplines is the only way to achieve some results, to express some concepts?

I think this is definitely the case. I don't like limiting myself to a single discipline. I like pulling inspiration from a variety of styles and mediums



Unison Acrylic 2013 Size 60 H x 36 W x 1 in

and expanding the limits of my expression with multiple layers.

And I couldn't do without mentioning your Unison series: I have been struck with the intensely thoughtful nuances of blue that suggest me a sense of dramatic -and I would daresay "oniric"- luminosity that seems to flow out of the darkness around, and as in Life, the dark tones seems to be a prelude to light... by the way, any comments on your choice of "palette" and how it has changed over time?



Unison#4 (New York Ice cream)
Acrylic 2013 Size 60 H x 48 W x 1 in



New Yorker Acrylic 2012 Size 30 H x 40 W x 1 in

The Unison series was born out of Superstorm Sandy. The storm left NYC without power and in the dark so Unison represented that darkness. It also exposed my sadness and isolation. The bridge in Unison 1 was my connection back to Korea. In Unison 2, I was inspired to combine landmarks and symbols of Korea and NYC in the hope that part of me can exist in both places at the same time. Unison 3 (New York Bear) expresses new life and creation from the inside with the outside of the bear's skin as granite and

ancient style construction. That's why it is bright green on the inside with a dark and rigid outside. Finally, Unison 4 (Blond Jenny) has vision of her two cities; New York and Seoul. Her dress is the color of the Korean flag, her surrounding has a firework display of American flag stars while she enjoys a New York ice cream cone. The bright colors and simplicity show that she finally feels comfortable in her new environment but hasn't lost touch with the old one.



Acrylic 2014 Size 60 H x 40 W x 1 in



Super Hero 2

Fashion cinema is a new genre gaining popularity in these years; while the partnership between fashion world and contemporary art is a matter of fact since the Sixties, contemporary works often blur the boundary between narrative and non-narrative approach. I would go as far as to state that the winning formula of the contemporary generation of fashion artists, is the fact that they have

assimilated the lessons of the great experimenters of the last decades, like William Klein What is fashion art for you?

Fashion art is the synergy between design and creative inspiration. Some of my favorite examples are collaborations between Louis Vuitton and Yayoi Kusama or H&M and Jeff Koons. As fashion and technology evolve the power of



Super Hero

design is transitioning to the masses. With 3D printing people have the ability to insert their own creative ideas into wearable fashion. There are no limitations to visual arts. Artists have every tool at their disposal. The combination of fashion and art to me is just the combination of two mediums into a new art form. I see it as taking an inspiration or passion and expressing it through a new medium.

During these years your works have been exhibited in several occasions and you recently had a solo at the Berkeley Gallery... it goes without saying that positive feedbacks are capable of providing an artist of a special support... I was just wondering if the expectation of a positive feedback- could even influence the process of an artist... By the way, how much important is for you the

feedback of your audience? Do you ever think to whom will enjoy your Art when you conceive your pieces? I sometimes wonder if it could ever exist a genuine relationship between business and Art: think that our readers will find particularly interesting your point about this since you earned a wide experience in this field...

I don't make art with the intention to receive positive feedback but it definitely helps keep me motivated, especially when the feedback feels genuine or is from another artist. I mainly create art for myself but it is great when I get to showcase it to people that understand the inspiration that goes into my work; namely my Korean heritage. Lately, I have put more thought into creating art that I can be proud of and sell. I'm still true to my style but I would like to make art for a living so that means creating pieces that I think people will want to buy. However, it's important that I don't get lost in only trying to sell my art.

Thanks a lot for your time and your thoughts, Jenny. My last question deals with your future plans: what's next for you? Anything coming up for you professionally that you would like readers to be aware of?

I'm starting work on a new photo series. I will use New York as my backdrop again and this time add an underwater theme. I'm also working on putting together a group show for Make a Better World by Public Art Foundation in New York. I'm the president of the group and right now we have more than ten people (not just artists but anyone with passion and talent) participating but are still working to lock in a location for our first show. Finally, I'm participating in an exhibit at the Fountain Art Fair 2015 and with an artist who makes candles. I will perform at the event in a candy dress.



Tinker Bell



FOR IMMEDIATE RELEASE
THURSDAY, SEPTEMBER 5, 2013

Contact: Ilene Greenfield
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BERKELEY COLLEGE PRESENTS THE PHOTOGRAPHY OF JENNY BLOND
- FROM SEOUL TO NEW YORK CITY

Berkeley College is exhibiting the photography of one of its students — Jenny Blond — at the New York City Midtown Gallery, First Floor Lobby, 12 East 41st Street. This exhibit is on display from September 5 through 30 — Monday through Friday — from 9:00 am to 7:30 pm and on Saturdays from 9:30 am to 3:00 pm.

Raised in Seoul, South Korea, and encouraged by her parents, Ms. Blond developed an early interest in art and was painting throughout her middle and high school years. She is a Berkeley College student working toward an AAS degree in Fashion Marketing and Management, and has received MFA and BFA degrees from Kyungwon University, Gyeonggi-do, South Korea. She also has a Pattern Making Program diploma from the Rasara Fashion School and a Fashion Draping diploma from the Fashion Institute of Design and Marketing, both in Seoul.

The artist opened a gallery in Hongdae, the center of Korean art and fashion. Part of the gallery was used as free exhibit space for young, ambitious artists and received much media attention. However, she found it tough to make it a profitable business.

Ms. Blond said, "I was starting to feel South Korea didn't offer enough opportunities for me to express myself. I knew that New York City was the world leader of arts and culture, so I made the decision to move here. I'm glad I did. I love the culture, am meeting wonderful people, and am enjoying communicating with various artists in this great city."

She also is a concept artist. Earlier this month, Ms. Blond gave a performance titled "Flags of Our Fathers" which showcased her photography at the New York Public Library.

The artist has exhibited her work both in New York City and Seoul, including the Community Art Project, Ya Gam Art Space (in New York City), and the Brain Factory Gallery, Anthracite Gallery, Think Think Gallery and Survival Pool Gallery (in Seoul).

For more details about the artist and the exhibit, e-mail Robert Keiber at rjk@BerkeleyCollege.edu or call 212-252-2065.



http://www.berkeleycollege.edu/press_release_images/NYC_ArtistJennyBlond_090513.jpg

Photo Caption: "Flags of our Fathers" is an exhibit of photographs by Jenny Blond on display at the Berkeley College New York City Midtown Gallery, First Floor Lobby, 12 East 41st Street, from September 5 through 30.



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This event has passed.

WCA & Target Gallery Present: Trending – Contemporary Art Now

January 23, 2016 - February 28, 2016

Public Reception: Friday, February 5 | 5:45 juror's comments; reception 6 – 8 pm

Target Gallery partners with the Women's Caucus of Art to present *Trending: Contemporary Art Now!* The exhibition is part of [WCA's 2016 national conference](#) in Washington, D.C.

Trending features work by 12 self-identified women who are driving the direction of contemporary art. It offers a cross-section of media to reflect the leading edge of contemporary art, including video, collage, 3D photography, found objects, installation, and more.



"The exhibition title immediately brought to mind hashtag culture, where anything that is *au courant* can be quickly digested," said Elizabeth K. Garvey, juror for this exhibition. "We are bombarded by so much imagery that our time is often spent quickly scanning rather than closely looking. I saw this exhibition as a small opportunity to reaffirm the importance of digging deeper and looking longer."

Garvey, co-founder and owner of [Garvey Simon Art Access](#) in New York City, selected more than one piece by each artist, concentrating on artists whose work is unified and consistent. This not only provides wider context for each woman, but it also creates a more focused visual experience in the show.

"Art can be a powerful, productive force and instrumental in sparking change or critical thinking," said Karen Gutfreund, national exhibitions director for WCA, who has organized 15 national exhibitions since 2009. "Art can produce a visceral response and can provoke, inspire, or disturb, and opens your eyes to worlds other than your own. We need artistic expression that helps us to understand what is happening in our society, who we are, where we come from and where we're going. I am committed to create greater exposure for women in the arts and art as activism."



"Working with the Women's Caucus of Art has been a real pleasure and it's such an honor to be part of efforts to recognize the contributions, and create opportunities for women in the arts," said Kaitlyn Ward, director of the Target Gallery. "Elizabeth has thoughtfully chosen work that is well-crafted and speaks to our time. I hope visitors will linger and spend quality time with the art on view in the gallery."

The participating artists are:

- [Blond Jenny](#), NY
- [Amy Cannestra](#), MS
- [Sara DiDonato](#), NY
- [Blythe King](#), VA
- [Gayle Lorraine](#), CA
- [Stacy Bloom Rexrode](#), NC
- [Trina Smith](#), WI
- [Rebecca Starry](#), AK
- [Kate Walker](#), ID
- [Margi Weir](#), MI
- [Sarah West](#), DC
- [Sarah Boyts Yoder](#), VA

All artists selected for this exhibition applied via an open call. For more information about future Target Gallery calls, visit <https://torpedofactory.org/opportunities/call-for-entries/>.

Details

Start:

[January 23, 2016](#)

End:

[February 28, 2016](#)

Event Category:

[Exhibition](#)

Organizer

[Target Gallery](#)

Venue

[Studio 2 - Target Gallery](#)

Phone:

703.746.4590



[전시] CICA 현대사진전: 2015년 겨울 (2015년 12월 18일 – 2016년 1월 10일)



CICA Contemporary Photography Exhibition Winter 2015

December 18, 2015 – January 10, 2016

Opening Party 오프닝 파티: 12월 18일 3 – 5 시

모바일 디바이스의 대중화로 사진은 일상 생활을 담은 친숙한 매체가 되었습니다. 또한 사진은 단순한 기록의 기능을 넘어 새로운 시각을 담고 자신을 표현하는 도구가 되었습니다. CICA 미술관은 현대 미술의 맥락에서 사진 매체를 사용하는 장의적이고 실험적인 아티스트들의 작품을 소개합니다. 무엇을 찍은 것인가라는 질문 보다는 작가가 무엇을 표현하려고 했을까를 생각해 보면서 새로운 시각을 열어주는 창 – 현대사진의 매력에 빠져보시기 바랍니다.

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