

Link:

<https://www.nj.com/hudson/2020/11/exhibit-at-silverman-fall-festival-and-chili-cook-off-and-lsc-days-to-its-young-visitors.html?fbclid=IwAR011BluFksgGe0diqHAqRNH2ufWprmCYiiHmtG5P2bstwqzgykH318F-T0>

Hudson

Exhibit at Silverman, fall festival and chili cook-off, and LSC days to its young visitors

Updated: Nov. 11, 2020, 1:39 p.m. | Published: Nov. 11, 2020, 1:39 p.m.



Images from left to right: The Art of the Assemblage by Preksha Kapadia, Yeoja/Woman by Blond Jenny, Pony Tail and Door Knocker Earrings by Theda Sandiford.



Pieces of Me" at Silverman

Following their virtual opening reception this past week, the works of Preksha Kapadia, Blond Jenny, and Theda Sandiford will be on display at the Majestic Theater Condominium from now until Feb. 26 at the Majestic Theater's lobby.

Preksha Kapadia was born in Ahmedabad. At the age of 8, she made the decision to become a successful artist and be remembered for her work. While studying art with a focus on painting, she eventually mastered sewing after observing her mother working with a sewing machine. Nature has been a big inspiration to her works.

Blond Jenny practices photography, painting, and performance art. Based in New York City, her work focuses on her experiences, social evolution, and culture.

Theda Sandiford is a self-taught mixed media artist based in Jersey City. After years of creating digital work for musicians, she began applying digital and analog art processes to develop her own artistic self-expression as a means of art therapy.

The exhibit is free to attend. The Majestic Theatre Condominium is located at 222 Montgomery St., Jersey City. Gallery hours are 9 a.m. to 6 p.m. Monday through Friday.

Link:

<https://www.newjerseystage.com/articles/2019/08/20/udson-county-community-colleges-powher-fall-exhibition-celebrates-the-womens-rights-movement/?fbclid=IwAR0EXcgOGnPHXI7JgaHCmfT59d3onzJVdGuQ5TfuiAQ5hndRvn0iWTV3Y>



Hudson County Community College's "Pow(h)er" Exhibition Celebrates The Women's Rights Movement

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originally published: 08/20/2019



Women Can Do It #2, Blond Jenny

(JERSEY CITY, NJ) -- The Hudson County Community College (HCCC) Department of Cultural Affairs begins its Fall 2019 season with "Pow(h)er" -- an all-women, contemporary exhibition honors the women's equality movement. The exhibition also marks the beginning of the College's year-long programming celebrating the Women's Suffrage movement and 100TH anniversary of the passage of the 19TH amendment, which guarantees and protects women's constitutional right to vote. It is on display now through Tuesday, September 24, 2019, in the College's Dineen Hull Gallery.

"Pow(h)er" is curated by HCCC Director of Cultural Affairs Michelle Vitale and Jersey City resident and curator Kristin J. DeAngelis. The exhibition showcases 13 fierce female artists of New Jersey. It illuminates the extraordinary creativity of the participating artists

whose works focus on women's issues including immigration, fertility, LGBT, the body, and more. The artists include Caroline Burton and Jan Huling, both of whom recently exhibited at the Montclair Art Museum; Trix Rosen, whose photography was featured at MOMA in 2018; Ekaterina Abramova, Pam Cooper, Jodie Fink, Blond Jenny, Donna Kessinger, Lucy Rovetto, Theda Sandiford, Leslie Sheryll, Zoë Sua Kay, and Judy Wukitsch.

The "Pow(h)er" exhibition is on display in the College's Dineen Hull Gallery, 71 Sip Avenue in Jersey City, NJ. The Gallery will participate in JC Fridays, Jersey City's citywide celebration of the arts, on September 6 from 11:00AM to 5:00pm. On Friday, September 24 at noon, there will be a 50-minute yoga session with Jamie Wilson Murray of Mindful Play Yoga. The closing reception for the exhibition from 4:00pm to 7:00pm that evening will feature a performance by HCCC Professor and vibraphonist Eldad Tarmu and his jazz ensemble. Light refreshments will be served. There is no charge for admission to the exhibition or any of the accompanying events. Photo identification must be shown when entering the HCCC campus.

Additional programs celebrating the centennial of the Women's Suffrage movement are planned in partnership with the Jersey City Public Schools, Jersey City Office of Cultural Affairs, and Mindful Play Yoga.

The HCCC Department of Cultural Affairs welcomes Hudson County community members, organizations, businesses, and school groups to enjoy our cultural programs at the College. Groups of 6 to 30 visitors are invited to a FREE 45-minute tour of our current fall exhibition in the Dineen Hull Gallery. To schedule a tour, contact Michelle Vitale at mvitale@hccc.com or call 201-360-4182.

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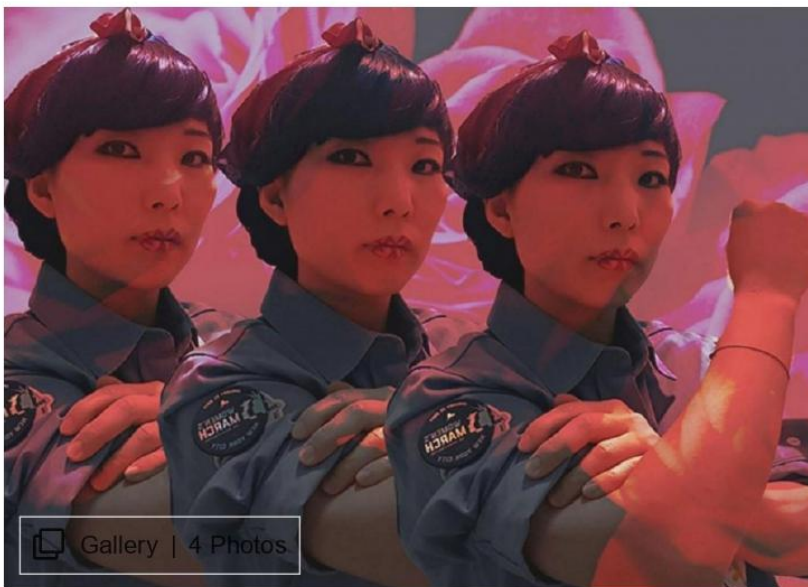
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The Pow(h)er in her story

The Closing Reception of Pow(h)er exhibition brings together artists, students, and faculty in the Dineen Hull Gallery



Woman Can Do It #2 (2017)

Rebecca Richardson

(https://HUDSONORATOR.COM/staff_name/rebecca-richardson/), Editor In Chief



(<https://www.facebook.com/Hudsonorator/post/https%3A%2F%2FHUDSONORATOR.COM%2Fcategory/news%2Fthe-powher-in-her-story%2F>)



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November 14, 2019



Woman Can Do It#2 (2017)

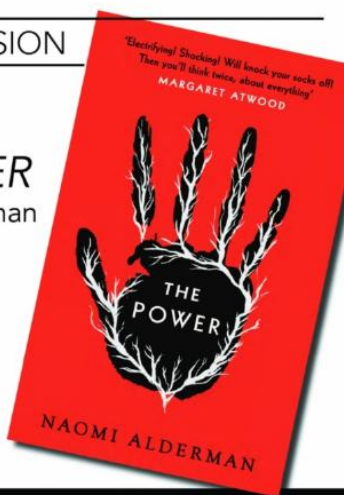
To commemorate the end of Pow(h)er, an all-woman contemporary art exhibition, Vice-President Eric Friedman hosted a book discussion on "The Power" by British novelist Naomi Alderman to bring together students and faculty in a conscious effort to recognize the dynamics between gender and power, in the heart of the Dineen Hull Gallery.

From August 1 to September 24, Pow(h)er, curated by Michelle Vitale of HCCC's Department of Cultural Affairs (DOCA) and Kristin J. DeAngelis, a Jersey City art curator, featured thirty-four works of contemporary art by thirteen "fierce" female artists to celebrate the 100-year anniversary of the Women's Suffrage Movement.

In keeping with themes of Pow(h)er, Friedman homed in on the definition of power and its distribution in society through Naomi Alderman's 2016 dystopian fiction novel, "The Power." The novel introduces a dystopian world where women develop the ability to release electrical jolts from their

BOOK DISCUSSION

THE POWER by Naomi Alderman



Executive Vice President and Provost Dr. Eric Friedman will host a book discussion in tandem with the Cultural Affairs Pow(h)er exhibition.

Tuesday, September 24, 2019

2:30 p.m.

Gabert Library, 71 Sip Ave.

Benjamin J. Dineen, III and Dennis C. Hull Gallery,



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hands. This supernatural ability causes a shift in power, making women the dominant gender.



Flyer of The Power Reading Discussion

The book discussion offered students an in-depth understanding of the dystopian genre and its “ability to let go of certain expectations and to suspend disbelief” said Friedman. He encouraged attendees to analyze how dystopian authors, such as Alderman, can cause readers to take a closer look into their own society.

Attendees discussed how different or the same our society would be if it were matriarchal? Such a change would affect power, hegemony, and the patriarchal power structures that exist subconsciously in people’s minds. “This book is like a sharp stick that someone’s poking us with, and you can’t ignore it” said Friedman during the discussion.

The Pow(h)er exhibition was full of sharp thought-provoking pieces about femininity, intimacy, and girl-power. Amongst the all-women line-up, local contemporary artist, Blond Jenny (<http://blondjenny.com/>), parodied Rosie the Riveter in her 10 x 8 in. self-photograph on acrylic forex, “Women Can Do It #2.” Curators chose the image as the exhibit’s front cover because its character embodied the image of the modern-day working woman in America, still fighting the good fight 100 years after the Women’s suffrage movement.

In the photograph, the artist wears a work uniform with the proud message “WE CAN!” printed on her lips. The background is an image of a bloomed rose, an element with a double symbolic meaning for the national flower of the U.S. and a flower as a symbol for womanhood. According to Blond Jenny, the three repeated images of the artist are representations of you, me, and us to convey the message of community and togetherness.

She uses multimedia and mixed media art to create concept images that express femininity with tones of nostalgia through elements of nature.

“I’m a flower and like all women am a part of mother nature. We have the power to heal everything in society. We can make the world a better place with our love and care,” said Blond Jenny as her mission statement for



(<https://www.1u=https%3A%2Fblondjenny.com%2F>)



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mission statement for
her art.

Born in Seoul, South
Korea, Blond Jenny's
name is inspired by her
favorite childhood
Japanese cartoon
character, Blonde

Jenny. The dropping of
the e in blond removes
gender-binding

Flower Society- Individual Flower #2 (2018)

limitations to increase her freedom of expression. In 2006, she started to wear a mask of the cartoon character in her self-portraits and performance art to "escape her fears and tell her story." But when she moved to New York in 2012, the Blonde Jenny mask became a symbol of her nostalgia for Korea. The big move influenced her art heavily to illustrate the cultural dynamics between Korea and America, through a mixed media body of work, using photography and painting to illustrate reality and fiction.

In 2017, she removed
her mask after
attending The
Woman's March in
Washington D.C.
where she felt
empowered and
inspired to create art
about social justice,
particularly in
women's issues,
through photography.
The march brought

What Did We Learn (2016)

her a newfound liberation to no longer hide behind the mask. Her work after taking off her mask is much more "intimate" and subtly "erotic" in her embrace of feminine qualities with pieces of nature including flower petals and branches, as can be seen in "Women Can Do It #2."

In all, the book discussion left participants in awe during the Closing Reception of Pow(h)er. The conversation left attendees wondering, "what is the source of their power?" For Eric Friedman, reading offers a powerful gift that grants him the ability to expand his horizons and continuously evolve as a person, administrator, and family man. To Blond Jenny the voices of women encouraging other women to step out of line through creative expression remains the source of her power.



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Mar 8, 2019 - 5 min read

International Women Show - Art Opening, Saturday, March 9th

International Women Art Opening

Jersey City, NJ – 107 Bowers Gallery & ArtSpace, is proud to present "International Women" Exhibition curated by Kristin J. DeAngelis. The show features six female artists: Blond Jenny, Marit G. Bostad, Mia Gjerdrum Helgesen, Vidhi Mehrotra, Swati Rogasti and Catherine Schmitt. The "International Women" Exhibition will run from March 9, 2019 - April 27, 2019 with an opening reception Saturday, March 9th from 4:00pm - 8:00pm.

The show originated from curator, Kristin J. DeAngelis' visit to Eileen S. Kaminsky Family Foundation (ESKFF) during the International Residencies in the Summer of 2018. Kristin met Marit G. Bostad and Mia Gjerdrum Helgesen and immediately wanted to showcase their art. While trying to figure out how to connect the art into a themed show, it hit her that the connection was incredibly easy - they were both women who were not from the United States. March being Women History Month - it seemed only natural that an International Women show was created. The running thread is that all artists are women and were born in a country outside of the United States. Some of the artists still reside in their home countries and some now reside in the United States.

Blond Jenny is a painter, photographer and performance artist based in New Jersey. Her work is a mix of storytelling through her alter ego cartoon character Blond Jenny, her self-portraits, found objects from nature, 360-degree photos, video, and lenticular photography. Her work speaks to her life experiences, social evolution, and culture. Her recent work is focused on nature, women's rights, and American politics. Her work in the International Women show showcases her use of flower petals. Using found objects from nature is a source of happiness for Blond Jenny. She has found freedom in nature and continues to explore the path between life, death, and beyond. Blond Jenny has a Bachelor's degree and Master of Fine Arts from Gachon University, South Korea and Fashion Management Associate degree from Berkeley College, New York.

Marit G. Bostad is an abstract colorist works who lives in Horten Vestfold County, Norway. The impetus of her paintings is emotionally-charged. Describing her practice as a kind of therapy and a way to switch off from the flurry of conscious activity in her mind, Bostad's feelings and expressions in her work are highlighted by their lasting impression on the viewer. The source of her abstract paintings is memories and people, whose essence she intuitively attempts to preserve on the canvas. Richly colored and textured, incorporating layer upon layer of acrylic paint, the canvases are imbued with a fresh, youthful approach, one of positivity, reinforced by an invigorating color palette.

Artist, designer and sculptor, **Mia Gjerdrum Helgesen**, is from Asker Norway. With her art, Mia, wants to show how our delicate emotions in contrast with everything that comes from the outside, the cynical and mechanical world that we must deal with.

Mia works in many layers of paintings over time. Each process includes building the structure and design that will slip through the sense and the feelings that captures the emotion and the moment. She describes this as a reverberation of that moment or feeling that describes the theme. She works, on the experience of the moment and it feels a mental standstill provides. She wants the viewer to absorb the journey through layers of experiences that give a sense and reverberation one can carry on.

Mia Gjerdrum Helgesen has her education from The Academy of Art in San Francisco, The Royal Academy of Art in Oslo and an art direction degree from the Westerdals School of Communication Art Oslo. She has had her semi-abstract paintings have been exhibited in Norway, Copenhagen and New York.

Vidhi Mehrotra grew up in a culturally rich household in India where Sufi and Hindustani Classical music echoed throughout the halls and colorful textiles adorned the walls, Vidhi was inspired at a very young age by the artistic world which surrounded her. The quintessential rich color palette and textural quality of the Indian textile, in addition to a deep appreciation for classical and Sufi music nurtured by her family, are an inextricable part of the work she creates today.

In 2011, Vidhi moved to the United States to pursue her career in visual art, pursuing studies at both the School of Visual Arts and The Art Student's League of New York. Vidhi resides in Jersey City and paints at her studio in Hoboken, New Jersey. Her paintings are included in private collections in New Delhi, Istanbul, New York City and New Jersey.

Swati Rastogi Swati was born in Allahabad, a cultural city in North India. She came to the United States in 2012. From her studies, she is highly influenced by folk and tribal arts of India- motifs from these reflect consistently in her creations. It is an idea in the mind delivered on a surface and is definitely a creative expression where she lets her hands free. As she embarked upon the creative journey towards self-realization, she explores different mediums, formats and styles. Her own style involves her study, culture, traditions, aesthetics, emotions and intellect.

Catherine Schmitt was born in Paris, France. For the past 35 years, she has been commissioned to create art work for diverse industries. For her sculpture is three dimensional poetry, a collage of symbolic objects and figures which rise from all the shapes of nature and life experiences

Curator, **Kristin J. DeAngelis** has over 25 years of art, marketing and sales experience culminating with being owner, director and curator at 107 Bowers Gallery & ArtSpace.

As a gallery director, Kristin works with artists, galleries, interior designers and collectors. As an art educator, Kristin works with children under 12 years of age to bring out the Young Master within them. As an art advocate, Kristin coaches pre-emerging artists to get them focused and back on track to their creativity. She is a member of the Association for Women Art Dealers and The Jersey City Arts Council.

Kristin's goal is to empower artists of any age to be successful in their goals. "Artists are the rock stars. I am just the roadie that is going to get them to their next gig."

The exhibition will be on view at 107 Bowers Gallery & ArtSpace through April 27, 2019. Gallery hours are Friday 11:00am - 6:00pm; Saturday and Sunday 11:00am - 4:00pm, and by appointment. To schedule a viewing, please contact curator, Kristin J. DeAngelis: (201) 280-4821 or kd@107bowersgallery.com. 107 Bowers Gallery & ArtSpace is located at 107 Bowers Street, Jersey City, NJ 07307. For additional information on the gallery and curator, please visit: www.107bowersgallery.com

107 Bowers Gallery & ArtSpace

107 Bowers Gallery & ArtSpace mission is to be a hub of creative endeavors. Not just an Art Gallery where art is viewed and for sale, but an ArtSpace embracing the creative journey, encouraging participation in the arts through advocacy, education and outreach. 107 Bowers Gallery & ArtSpace is place for artists to be able to connect with one another and the community.

Eileen S. Kaminsky Family Foundation (ESKFF)

The Eileen S. Kaminsky Family Foundation (ESKFF) is a non-profit organization committed to bringing together artists, collectors and curators through the development and presentation of innovative programs and exhibitions.

Directions:

107 Bowers Gallery & ArtSpace is located at 107 Bowers Street in Jersey City Heights. It is just blocks away from central shopping area and the Light Rail — making it an easy destination from anywhere in the greater Manhattan and North Jersey areas!

(Port Authority to Central and Bowers Street stop in Jersey City)

Hudson County College Exhibit: 'Pow(h)er And Women's Rights'

The all-female art exhibition honors the women's equality movement. See it at Hudson County Community College.



Eric Kiefer, Patch Staff P

Posted Thu, Aug 22, 2019 at 4:34 pm ET | Updated Tue, Aug 27, 2019 at 5:42 pm ET

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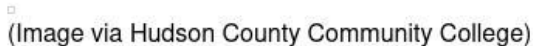
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[Eric Kiefer](#), Patch Staff

Posted Thu, Aug 22, 2019 at 4:34 pm ET|Updated Tue, Aug 27, 2019 at 5:42 pm ET

Reply

 (Image via Hudson County Community College)

HUDSON COUNTY, NJ — *The following news release comes courtesy of the Hudson County Community College Department of Cultural Affairs. Learn more about [posting announcements or events](#) to your local Patch site.*

The Hudson County Community College (HCCC) Department of Cultural Affairs begins its Fall 2019 season with an invitation for the community to view "Pow(h)er." The all-women, contemporary exhibition honors the women's equality movement. The exhibition also marks the beginning of the College's year-long programming celebrating the Women's Suffrage movement and 100th anniversary of the passage of the 19th amendment, which guarantees and protects women's constitutional right to vote.

"Pow(h)er" is curated by HCCC Director of Cultural Affairs Michelle Vitale and Jersey City resident and curator Kristin J. DeAngelis. The exhibition showcases 13 fierce female artists of New Jersey. It illuminates the extraordinary creativity of the participating artists whose works focus on women's issues including immigration, fertility, LGBT, the body, and more. The artists include Caroline Burton and Jan Huling, both of whom recently exhibited at the Montclair Art Museum; Trix Rosen, whose photography was featured at MOMA in 2018; Ekaterina Abramova, Pam Cooper, Jodie Fink, Blond Jenny, Donna Kessinger, Lucy Rovetto, Theda Sandiford, Leslie Sheryll, Zoë Sua Kay, and Judy Wukitsch.

The HCCC Department of Cultural Affairs welcomes Hudson County community members, organizations, businesses, and school groups to enjoy our cultural programs at the College. Groups of 6 to 30 visitors are invited to a FREE 45-minute tour of our current fall exhibition in the Dineen Hull Gallery. To schedule a tour, contact Michelle Vitale at mvitale@hccc.com or call 201-360-4182.

The HCCC Dineen Hull Gallery Summer Hours (now through September 4) are Monday through Thursday, 11 a.m. to 5 p.m.; closed Friday, Saturday, Sunday and Labor Day. Fall Gallery Hours (after September 4) are Monday through Saturday, 11 a.m. to 5 p.m.; Tuesday, 11 a.m. – 8 p.m.; closed Sunday and holidays.

Send correction requests to eric.kiefer@patch.com

Link: <http://artcards.cc/newyork/show/73167-The-Hot-House-Kathryn-Markel-Fine-Arts>

 **ARTCARDS** Brings you to art.



Detail of LC Armstrong's "Fiery Orange Cymbidium"

Alexis Rockman, Beverley Duncan, Blond Jenny, Denise Walser-Kolar, Esther Traugot, Fred Tomaselli, Katia Santabanez, Katie DeGroot, LC Armstrong, Natalie Colette Wood, Susanne Bauer "The Hot House" curated by Marilla Palmer at [Kathryn Markel Fine Arts](#)

529 W 20 street, suite 6W, New York ([View Map](#))

Jan 4 - Feb 10, 2018

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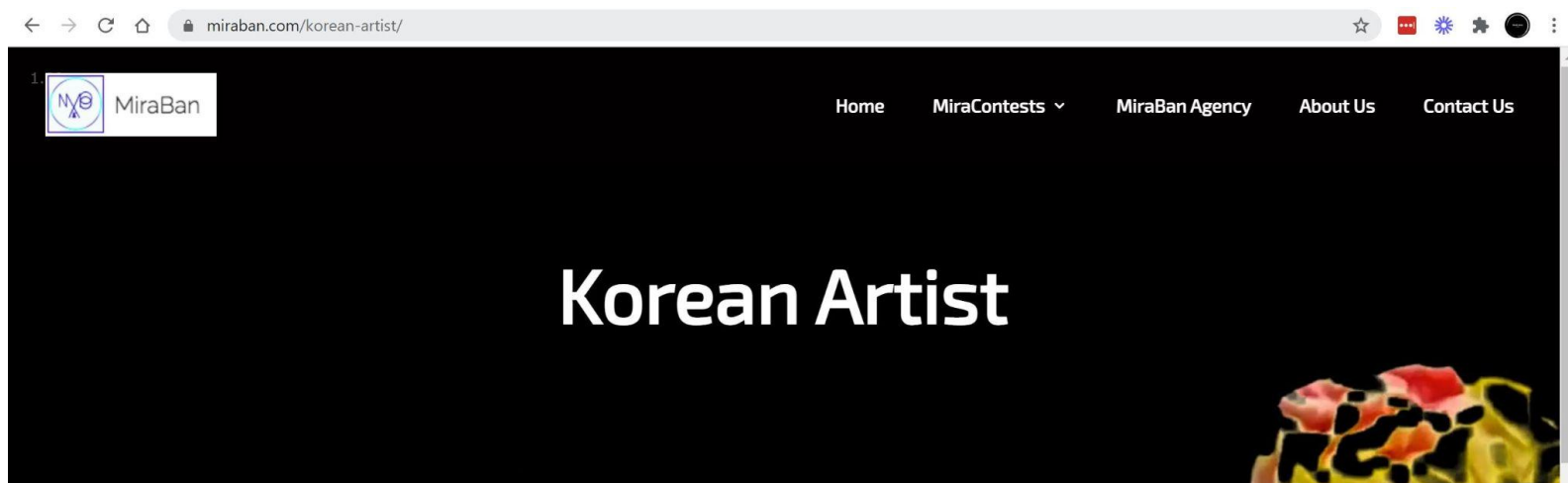
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BLOND JENNY

Blond Jenny is a painter, photographer, and performance artist based in New York City. Her work is a mix of storytelling through her alter ego, cartoon character Blond Jenny, her self-portraits, found objects from nature, 360-degree photos, video, and lenticular photography. Her work talks about her life experiences, social evolution, and culture. She was born in S. Korea in 1973 where she earned her Bachelor's and Master of Fine Arts degrees from Gachon University.

Recent exhibits include Geumgang Nature Art Biennale; Block 2 Video Exhibition Artist Honorarium Raleigh, NC; Feminism Media Activist Biennale Short Film Exhibit; Photography Department for Kathryn Markel Fine Arts; and MiraBan Art Showcase across Italy. Her work has also been selected by the following shows Hipster & Otaku Photography Exhibition CICA Museum; Trending: Contemporary Art Now Exhibition Target Gallery for the Women's Caucus for Art; and Duality of Feminine and Feminist Exhibition Gallery 66.

Link: <https://us.blastingnews.com/lifestyle/2017/05/interview-with-the-artist-known-as-blond-jenny-001695851.html>



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Interview with the artist known as 'Blond Jenny'



ADVERTISEMENT

Blond Jenny's artwork often depicts women and female forms. / Photo via Blond Jenny, used with permission.

'Blond Jenny' discusses her alias, artwork, and more in an exclusive interview

by Meagan Meehan (article) and Milos Kitanovic (video)
May 13, 2017 at 1:31 AM

The **Artist** who works under the moniker "Blond Jenny" is a New-York based **painter**, photographer and performance artist whose artwork illustrates the story of her life which is a combination of South Korea and America.

Blond Jenny has stated that her artworks are manifestations of her desires, emotions, and wishes. She enjoys making happy places within her **artwork** and dreamed up a cartoon-inspired character known as "Blond Jenny" who serves as both her creative force and her muse.

To date, Blond Jenny's artwork has been **exhibited** all over the world, and she was willing to discuss her creations in a recent exclusive Interview.

Creativity

Blasting News (BN): What inspired you to begin a career as a professional artist and how did you establish yourself and get your artwork seen?

Blond Jenny (BJ): When I was in Korea I started a gallery in Hongdae so that I could meet many artists and **art** lovers. But I felt that Seoul was not enough to build a professional career as a woman because of traditional society. I couldn't accept that so I moved to New York in 2012. My goal was to meet as many artists as I could. I also applied to every artist call since my career was not established in the United States.

Most of the time I wasn't accepted but slowly my work evolved and I started to be invited to exhibitions in the United States, Italy, **Hong Kong** and the United Kingdom.

I think the most important thing has been finding the right atmosphere. If I'm not comfortable, I can't focus. Finding a comfortable artistic environment for me in the United States has opened up a lot of doors for me.

BN: Your work is very focused on women--what is it about the essence of women that interests you?

BJ: I had trauma from my past life in Korea.

Women are not free there. I wasn't happy with that.

I wanted to speak about women's freedom, but it wasn't acceptable since society is very old fashioned. For me, the essence of **women** is that we love and accept the world while being open and generous.

When I see young people, I want to tell them to live without any barriers like sex, ethnicity, or age.

Life is too short not to enjoy. I am comfortable with women artists. I need that connection. I believe that women's work is narrative and personal.

BN: What drew you to the "Blond Jenny" character and how is this persona different from your real personality?

BJ: She was my fantasy **character** since I was young. She was my favorite animation cartoon image with big eyes and blonde hair. As a child, I was obsessed with dolls, but unlike my schoolmates, I was not allowed to have them. I used art to make my dream a reality with my handmade mask and a body suit.

Finally, I could become the doll character that filled my imagination when I was young. In Korea, I was shy to perform, but after I had moved to the United States, I became much more confident to show myself with or without my mask.

Exhibitions

BN: In how many nations have you shown your art in and are you represented by any galleries at the moment?

BJ: So far, I've **displayed** art in seven countries including France, Italy, South Korea, Hong Kong, Portugal, United Kingdom and the United States. In Italy and Seoul I was represented by galleries, but in general, I am independent.

BN: You currently have art in a show at the Demouzy Gallery in the Rockville Center neighborhood of Long Island so how did you find out about this venue?

BJ: My artist friend Donghee Lee, the curator, gave me the opportunity to show my piece at the Demouzy Gallery. I was so happy about this **show** because I met the owner and artist Reine Emeish.

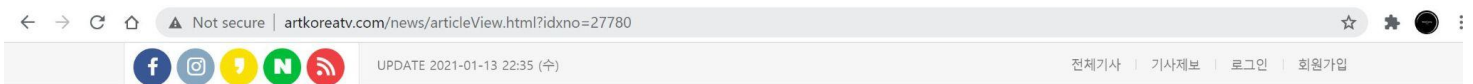
BN: What are the most rewarding things about having a career as a professional artist and what is next for you?

BJ: The most rewarding thing for me is to show my work. To hear from artists or art lovers that they enjoy my work makes me so happy. When artists understand my work and really appreciate it, that is great. Right now, I need time to continue to develop my skills and explore new **ideas**.

I want to talk about what I stand for. After Trump had won the election, I gained interest in American politics. I feel like I found myself and I need to keep sharing my message with me and the world. I will keep talking and exploring my ideas about society.

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Link: <http://www.artkoreatv.com/news/articleView.html?idxno=27780>



아트코리아방송

검색어를 입력해주세요

Artinfor M

아트정보메일

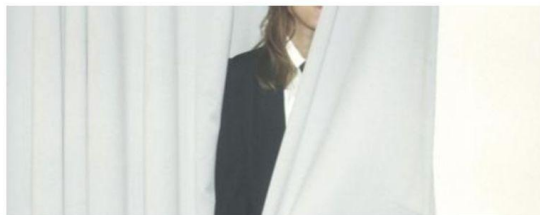
아르떼포베라미술관 전시 ARTKOREA-TV 엔터테인먼트 패션/뷰티 아트뉴스 오피니언 커뮤니티

홈 > 전시 > 전시공연일반

『현대사진전: 힙스터 & 오타쿠』

A 김지인 기자 | @ 입력 2016.02.02 21:47 | 댓글 0

[서울=아트코리아방송] 김지인 기자 = 현대사진전: 힙스터 & 오타쿠



최신뉴스

- 디어엘(Dear. M) 박혜수-재현-노정의-배현성, 기...
- '펜트하우스2', 또 한 번의 신드롬 예고하는 1차 ...
- 퍼포먼스 그룹 '놈(NOM)', 14일 '엠카' 통해 신곡 'I...
- '라이브온' 양혜지, 종영 소감 "소현 연기할 수 있...
- 뮤지컬 '팬텀', 박은태-카이-규현-김소현-임선혜 ...



★김리진(CICA 미술관 아트 디렉터)

“힙스터 (Hipster)”라는 단어는 1990년대 이후 중산층 보헤미안적 삶을 추구하는 젊은 계층을 지칭하며 서양의 각종 미디어와 광고를 통해 주목 받게 되었다. 힙스터들은 흔히들 진보적 정치적 입장을 가지고 메인스트림 소비 문화나 큰 기업에 반발하며 자신들의 “개념 있음”을 과시하는 경향이 많다. 또한 빈티지 패션, 인디 음악 등 트렌디함과 스타일리시함 또한 “힙스터”들의 중요한 특징이다. 아이러니하게도 이러한 트렌드를 반영하여 대형 브랜드들은 앞다투어 “힙스터” 스타일 제품들을 선보이고 있다.



반면, “오타쿠(Otaku)”는 일본에서 유래한 단어로, 본래 “집”을 의미하며 방에만 틀어박혀 현실보다는 애니메이션, 게임, 아이돌 같은 문화에 빠져사는 사람을 지칭한다. 본디 이 단어는 사회 부적응자라는 부정적 의미로 주로 사용되었지만 미디어를 통해 점차 “매니아(mania)”와 같은 맥락으로 여타의 것에 깊은 관심과 애정을 갖고 있는 것을 표현하기 위해 점차 긍정적인 의미로서 사용이 빈번해지고 있다. 오타쿠 문화의 중요한 특징은 미디어 및 제품이 인간관계를 대체하는 현상인데, 연애 감정이나 우정과 같은 지극히 개인적인 감정들마저도 상품화 되어가는 현대사회의 극단적 단면을 보여주고 있는 것이다.

이렇듯 힙스터와 오타쿠는 미국과 일본이라는 전혀 다른 문화에서 각각 발생한 단어로 전혀 다른 맥락 속에서 발전한 신생어들이지만 소비시장주의적 포스트 모던 사회 새로운 라이프 스타일의 표상이라는 점에서 묘하게도 공통 분모가 있다. 또한 “마이너함”과 “메이저함” 사이에서 “쿨함”이 “구림”이 되고 “구림”이 “쿨함”이 되어가는 권력 투쟁과 문화적 역학관계를 지켜보는 일은 꽤나 흥미로운 일이다.

CICA미술관에서 열리는 힙스터 & 오타쿠 현대사진전은 15명의 국내외 아티스트 - LaTurbo Avedon, Kami Bugnet, 최서희(Seohee Choi), Gian Cruz, Melissa Eder, Tomer Eliash, Eric J. Glasthal, Timothy Hutchings, Blond Jenny, 이예섬(Lee Yeseom), Jee Lee, Maya Puskaric, Liam Racine, Joseph Sobel, Rachel Wolfson의 작품을 전시한다. 그들이 활동해온 지역, 혹은 문화에 따라 작품 속에서 “오타쿠” 혹은 “힙스터”적인 요소들을 찾아볼 수 있으며 그 속에서 현대 포스트모던 사회를 살고 있는 젊은이들의 문화(Youth Culture)적 표상들을 발견할 수 있다.

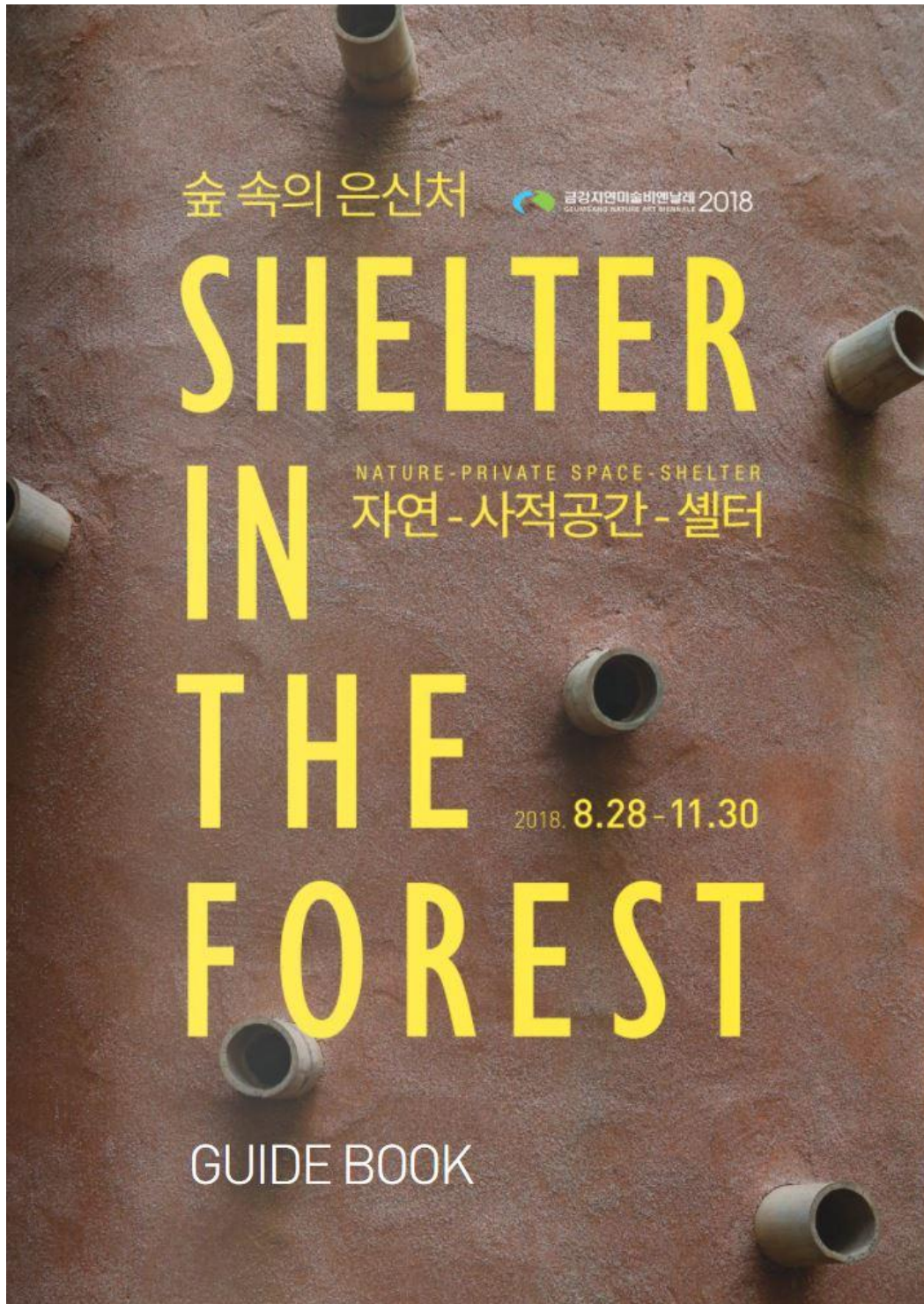


전시작가 ▶ LaTurbo Avedon, Kami Bugnet, 최서희, Gian Cruz, Melissa Eder, Tomer Eliash, Eric J. Glasthal, Timothy Hutchings, Blond Jenny, 이예섬, Jee Lee, Maya Puskaric, Liam Racine, Joseph Sobel, Rachel Wolfson
전시일정 ▶ 2016. 02. 03 ~ 2016. 02. 21
초대일시 ▶ 2016. 02. 03 PM 6:00
CICA미술관
경기도 김포시 양촌읍 삼도로 196-30



김지인 기자 pressjiin@gmail.com

[다른기사 보기](#)





아디자베리 (인도) - 숨을 쉬려 애쓰는 여인
Aarti Zaveri (India) - Woman Trying to Breathe



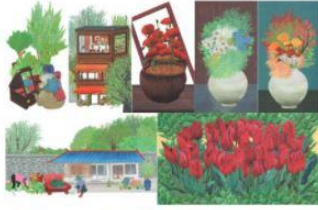
알릭스 로니 (영국) - 이디오리시미아 (2017) Alik Rothnie (UK) - Idiorthymia (2017)



Andrew John van der Merwe (South Africa) - To shape to fade to heal to wear out / Meaningless Word



아테페 하스 (이란) - 하얀 춤
Atefeh Khas (Iran) - White Dance



인수라 (한국) - 180513/ 180514/ 180610/180324/
180413/180420/180605
Ahn So-ra (Korea) - 180513/ 180514/ 180610/180324/
180413/ 180420/ 180605



엔드류 존 반 데르 메아
브 (남아프리카공화국)
-형성하고, 사라지고,
치유하고, 달아 없어지고/
의미없는 단어



베른트 할프헤르 (독일) - 바람을 거슬러
Bernd Halbherr (Germany) - Against the Wind



블론드 제니 (한국) - 에어 워크
Blond Jenny (Korea) - Air Walk



캐럴 앤 발렌저 (영국)
-카제
Carol Ann Ballenger (UK)
- Kaze



셰리 샘슨 (미국), 셸리 키달
(오스트레일리아) -
공물위양스
Cherie Sampson (USA),
Sally Kidall (Australia) -
Confluence



최진연 (한국) - 바람
Choi Jin-young (Korea) - Wind



딘 파르베로프 (콜롬비아/스위스/
이스라엘/영국) - 영혼들
Dan Farberoff (Colombia/Switzer-
land/Israel/UK) - Sprites



에후드 스킨 (이스라엘)
-흔드는 손들
Ehud Schori (Israel) -
Waving Hands



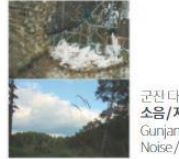
엘리프 튀렘 아슬란 (터키)
-신성한 순간
Elif Tutem Aslan (Turkey) -
A Sacred Moment



프레드 마틴 (프랑스)
-속박된 날으는 양탄자
Fred Martin (France) - The
Constrained Flying Carpet



하일 요스 (독일) - 바람에 대한 단편들, 2018 / 바람과 함께하는 여행 / 바람이 가득한 텐트
Hail Yoss (Germany) - Short Wind Stories, 2018 / Journey with the Wind / Tent full of Wind



군진 다기 (인도)
-소음 / 지적인 토론
Gunjan Tyagi (India) -
Noise / An Intelligent Discussion



홍지희 (한국) - 흔들리는 집
Hong Ji-hee (Korea) - The
Shaking House



훈데랭거 카를 루디도미디안 (독일) - 깃줄 바람놀이 / 검은 깃털들 / 로스라센 - 놓아주기
Hundelaenger Karl Rudidomidian (Germany) - Jitsus Windplay / Black Feathers / Loslassen - to let go on



오늘의 경인일보

- 인천 정치권 '한국형 랩 센트럴' 유치...발 빠른 움직임
- 파주 LGD공장 '유해물질 누출'...6년만에 또 협력사직원 다쳤다
- 이만희, 코로나 방역방해 '무죄'...구상권 청구 어려워지나
- 인천공항 자회사 취업 '뒷돈' 의혹...경찰 수사
- 경기도 헬스장, 코로나 재확

보헤미안 좇는 힙스터
개인의 상품화 오타쿠
국내외 아티스트 15명
새로운 문화 표상 찾아

김포 CICA 미술관에서 '현대사진전: 힙스터&오타쿠'가 3~ 21일까지 열린다.

'힙스터 (Hipster)'라는 단어는 1990년대 이후 중산층 보헤미안적 삶을 추구하는 젊은 계층을 지칭한다. 서양의 각종 미디어와 광고를 통해 주목받기 시작한 이들은 흔히 정치적으로 진보적 입장을 취한다.

또한 메인스트림 소비 문화나 대기업에 반발하며 자신들의 '개념있음'을 과시하는 경우가 많다. 빈티지 패션, 인디 음악 등 트렌드에 민감하고 스타일리시하다는 것도 힙스터의 특징 중 하나다. 아이러니하게도 이러한 트렌드를 반영해 대형 브랜드들은 앞다투어 '힙스터 스타일' 제품들을 선보이고 있다.

한편, '오타쿠 (Otaku)'는 일본에서 유래한 단어로, 본래 '집'을 의미한다. 방에만 틀어박혀 현실보다는 애니메이션, 게임, 아이돌 같은 문화에 빠져 사는 사람을 지칭한다.

처음에는 사회 부적응자라는 부정적 의미로 사용됐지만 미디어를 통해 확산되면서 어떠한 것에 깊은 관심과 애정을 갖고 있는 것을 표현하는 긍정적인 의미로 사용되기도 한다.

오타쿠 문화의 중요한 특징은 미디어 및 제품이 인간관계를 대체하는 현상인데, 연애 감정이나 우정과 같은 지극히 개인적인 감정들마저도 상품화 되어가는 현대사회의 극단적 단면을 보여주는 것이다.

힙스터와 오타쿠는 미국과 일본이라는 전혀 다른 문화와 맥락 속에서 발전한 신생어들이지만 소비지상주의적 포스트 모던 사회의 새로운 라이프 스타일을 표상한다는 공통점이 있다.

CICA미술관에서 열리는 '힙스터 & 오타쿠 현대사진전'에는 최서희, 이예섬, 멜리사(Melissa Eder), 블론드(Blond Jenny), 레이첼(Rachel Wolfson) 등 국내외 아티스트 15명이 참여했다. 그들이 활동해온 지역, 혹은 문화에 따라 작품 속에서 '오타쿠' 혹은 '힙스터'적인 요소들을 찾아볼 수 있다.

또한 그 속에서 포스트모던 사회를 살고 있는 젊은이들의 문화적 표상들을 발견할 수 있다. 문의: (031)988-6363

/민정주기자 zuk@kyeongin.com

<저작권 © 경인일보 (www.kyeongin.com), 무단전재 및 수집, 재배포 금지>

민정주기자의 다른 기사보기 >

Link: <https://torpedofactory.org/event/wca-target-gallery-present-trending-contemporary-art-now/>

< Back Home Refresh Lock <https://torpedofactory.org/event/wca-target-gallery-present-trending-contemporary-art-now/> Full Screen Star More Settings



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WCA & Target Gallery Present: Trending - Contemporary Art Now

January 23, 2016 - February 28, 2016

Public Reception: Friday, February 5 | 5:45 juror's comments; reception 6 - 8 pm

Target Gallery partners with the Women's Caucus of Art to present *Trending: Contemporary Art Now!* The exhibition is part of [WCA's 2016 national conference](#) in Washington, D.C.

Trending features work by 12 self-identified women who are driving the direction of contemporary art. It offers a cross-section of media to reflect the leading edge of contemporary art, including video, collage, 3D photography, found objects, installation, and more.



"The exhibition title immediately brought to mind hashtag culture, where anything that is *au courant* can be quickly digested," said Elizabeth K. Garvey, juror for this exhibition. "We are bombarded by so much imagery that our time is often spent quickly scanning rather than closely looking. I saw this exhibition as a small opportunity to reaffirm the importance of digging deeper and looking longer."

Garvey, co-founder and owner of [Garvey Simon Art Access](#) in New York City, selected more than one piece by each artist, concentrating on artists whose work is unified and consistent. This not only provides wider context for each woman, but it also creates a more focused visual experience in the show.

"Art can be a powerful, productive force and instrumental in sparking change or critical thinking," said Karen Gutfreund, national exhibitions director for WCA, who has organized 15 national exhibitions since 2009. "Art can produce a visceral response and can provoke, inspire, or disturb, and opens your eyes to worlds other than your own. We need artistic expression that helps us to understand what is happening in our society, who we are, where we come from and where we're going. I am committed to create greater exposure for women in the arts and art as activism."



"Working with the Women's Caucus of Art has been a real pleasure and it's such an honor to be part of efforts to recognize the contributions, and create opportunities for women in the arts," said Kaitlyn Ward, director of the Target Gallery. "Elizabeth has thoughtfully chosen work that is well-crafted and speaks to our time. I hope visitors will linger and spend quality time with the art on view in the gallery."

The participating artists are:

- [Blond Jenny](#), NY
- [Amy Cannestra](#), MS
- [Sara DiDonato](#), NY
- [Blythe King](#), VA
- [Gayle Lorraine](#), CA
- [Stacy Bloom Rexrode](#), NC
- [Trina Smith](#), WI
- [Rebecca Starry](#), AK
- [Kate Walker](#), ID
- [Margi Weir](#), MI
- [Sarah West](#), DC
- [Sarah Boyts Yoder](#), VA

All artists selected for this exhibition applied via an open call. For more information about future Target Gallery calls, visit <https://torpedofactory.org/opportunities/call-for-entries/>.

Details

Start:

~~January 23, 2016~~

End:

~~February 28, 2016~~

Event Category:

[Exhibition](#)

Organizer

[Target Gallery](#)

Venue

[Studio 2 – Target Gallery](#)

Phone:

703.746.4590

Block2 Gallery



YEAR	ARTISTS
2020	Hồng-An Trương
2019	Kate Gordon Blond Jenny Mariam Aziza Stephan Eddie Lohmeyer
2018	Joy Meyer Jason Mitcham Gerco de Ruijter Leah Sobsey Chris Vitiello Jeff Whetstone
2017	Jaclyn Bowie Marta Di Francesco McLean Fahnestock Susan Narduli Shen Wei Melissa Haviland David Colagiovanni William Lamson Tracy Spencer Stonestreet





Block2
VIDEO SERIES

IMPOSSIBLE SPACES
Kate Gordon and Blond Jenny

- ▶ **Kate Gordon, *Omni Present Banging***
HD video, stereo sound, color, 5:05 minutes

Gordon is a visual storyteller steeped in the language of painting. Her use of duplication, fragmentation and instability directly relates to the precarious political and social environment that society inhabits today, forced to navigate the world through a lens mediated by technology and overwhelmed by a surplus of information with no hierarchical structure.
kate-gordon.com
- ▶ **Blond Jenny, *Air Walk***
HD video, stereo sound, color, 3:46 minutes

With an intent to show we are connected to nature, **Blond Jenny** uses photography, video and performance to create imagined worlds and personas. She demonstrates a freedom and intimacy with nature showcasing our entwined paths of life, death, and beyond. Her work addresses environmental, social and cultural evolution through her life experiences.
blondjenny.com

Presented by Raleigh Arts, a division of Parks, Recreation and Cultural Resources. The City of Raleigh and the Office of Raleigh Arts gratefully acknowledge First Citizens Bank's partnership and support of Block2. For more information about Block2 and the Raleigh Arts, go to www.raleighnc.gov.





► **Kate Gordon, *Omni Present Banging***
HD video, stereo sound, color, 5:05 minutes

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kate-gordon.com

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blondjenny.com

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Link: <https://art3mph.wordpress.com/artists/blond-jenny/>

← → × ⌂ <https://art3mph.wordpress.com/artists/blond-jenny/> ☆ ⌵ ⌵ ⌵ ⌵ ⌵

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art-3mph

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EVENTS CONTACT



11



art 3mph: Can you tell us a bit about your background?

Blond Jenny: I was born in Seoul, South Korea.



art 3mph: What is the story behind your name 'Blond Jenny'?

Blond Jenny: As a child growing up in Seoul, Korea, my parents didn't let me play with

I started learning drawing and painting when I was in middle school. I have a Masters and Bachelor degree in Fine Arts from Gachon University, South Korea. I formally taught Korean Art History and Drawing at Gachon University and my own art institute. I owned a gallery in Seoul for the 3 years prior to moving to New York to pursue my artistic life here where I have been the last 7 years. In New York, I have been fortunate to meet many artists including Karen Gutfreund and Priscilla Otani of the Women's Caucus for Art community and Marilla Palmer Zeremna who included me in her group show at Kathryn Markel Fine Arts gallery in Chelsea this past Spring.

Blond Jenny: As a child growing up in Seoul, Korea, my parents didn't let me play with dolls. I was in love with the doll-like blonde hair Japanese characters I saw on TV but never had the plastic toys that all my schoolmates



had.

Blond Jenny: When I studied in Korea, I was lucky to learn about multimedia. I started with photography when I was in second grade. After that I started exploring with painting, then video, and finally I made my Blond Jenny mask with resin so I could use it to perform. The medium doesn't matter to me. The most important things are the ideas and story that I want to share.



Sometimes I take videos. Sometimes I capture one image from a video to use as a print. I also like to capture video clips of my process to make storytelling videos. I continue to develop my techniques so I can challenge the boundaries of my expression. I like to explore new media and play with it as part of my overall story.

art 3mph: *How do you decide which materials, colors, patterns etc to use to disrupt your photos? What do the materials represent?*

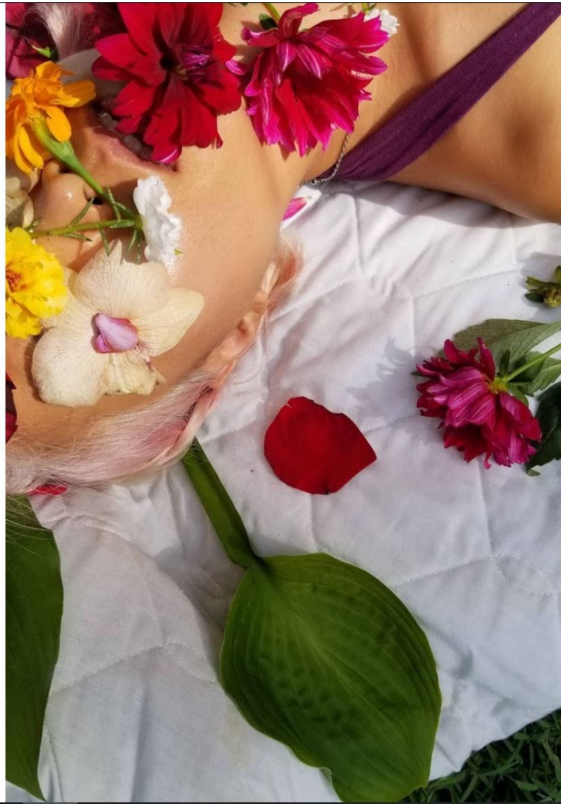
Blond Jenny: My experience evolves with the weather. During Winter I use black and white or negative photos.



In Spring I am looking always looking for colors. Right now, my work has inspiration from the darkening night sky. I participate online with artists groups where we collaborate and share pieces inspired by each other. This helps me to think about my art in different ways and forces me to create something new every month.

art 3mph: *With viewers interacting with your work and bringing their own experience to them, what is the impression you want them to leave with?*

Blond Jenny: I want them to be comfortable with me. I really enjoy feedback and opportunities for collaboration. Then we could create something we both like more and more. I also want to give people the feeling of freedom from my nature work. Nature is important so I look for ways to surround people with it.



art 3mph: *What do you like about living and working in Bushwick? What's a day in your life like?*

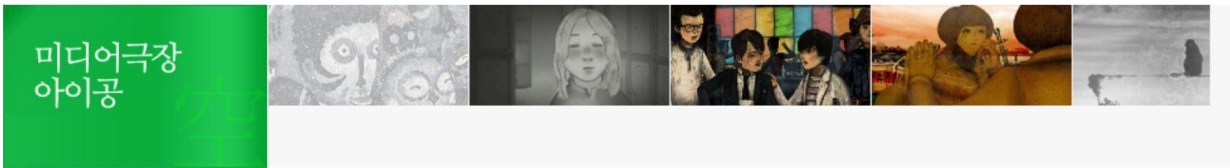
I love to be in an artistic environment with other artists. I love to meet so many creative people that give me the energy to pursue myself. A day in my life is just opening my eyes, listening, and touching. I enjoy walking around all the graffiti while capturing 360-degree photos and then coming back to my studio to water my plants.



Blond Jenny is a painter, photographer and performance artist based in New York City. Her work is a mix of storytelling through her alter ego cartoon character Blond Jenny, her self-portraits, found objects from nature, 360 photos, and video as well as lenticular. Her work talks about her life experiences, social evolution, and culture. She has shown in the Photography Department for Kathryn Markel Fine Arts, Hong Kong Affordable Art Fair, Clio Art Fair, Spectrum Miami Art Show, and Nabi Museum of the Arts. Her work has also been selected by the following shows Hipster & Otaku Photography Exhibition CICA Museum, Trending: Contemporary Art Now Exhibition Target Gallery for the Women's Caucus for Art, Duality of Feminine and Feminist Exhibition Gallery 66, NCWCA-sponsored F*ck U! In the Most Loving Way Exhibition Arc Gallery, Vision: An Artist's Perspective Kaleid Gallery for the Gutfreund Cornett Art and UniteWomen.org.

blondjenny.com

[@blondjennyny](https://www.instagram.com/blondjennyny)



- 극장소개
- 프로그램
- 작품DB
- 후원안내
- 대관안내
- 찾아오시는길
- 지난
- 다음
- 현재

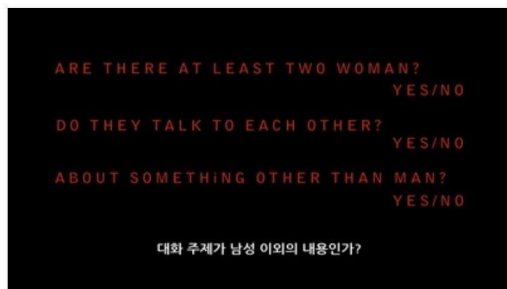
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2016

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페미니즘미디어아티비스트 비엔날레 7월 오픈콜 선정작 안내



- 작가 : 박시내, 블론드 제니(Blond Jenny)
- 기획 : 대안영상문화발전소 아이공
- 기간 : 2016.07.19-22
- 장소 : 미디어극장 아이공
- 주최/후원 : 대안영상문화발전소 아이공

[추가 큰 이미지 보기](#)

페미니즘미디어아티비스트 비엔날레
7월 오픈콜 프로그램 선정작 안내

선정 작가 | 박시내, 블론드 제니 Blond Jenny

상영장소 | 창작하우스 싼

스크리닝 일정

박시내, <백델 테스트 - 성불균형의 무지함에 대하여> | 7월 19일 - 20일, 11:00 - 18:00
블론드제니 <미국 공과 블론드 제니> | 7월 21일 - 22일, 11:00 - 18:00

작품안내 |



블론드 제니 Blond Jenny

<미국 곰과 블론드 제니 American Bear and Blond Jenny>

1분50초, 2014, 미국

가상의 캐릭터, 미국곰과 제니에 대해 이야기한다. 낯선 그들이 점차 친구가 되어가는 과정을, 찰리채플린 영화와 같이 스탱모션 형식으로 캐릭터를 이용하여 표현했다.

Taking the bear as an example, I made a story which about an American bear. I talk about the American bear and Jenny which is my fantasy character. They are strangers that become friends. I like telling a story using a character in short stop motion format as inspired by Charlie Chaplin movies.

[전시] CICA 현대사진전: 2015년 겨울 (2015년 12월 18일 – 2016년 1월 10일)



CICA Contemporary Photography Exhibition Winter 2015

December 18, 2015 – January 10, 2016

Opening Party 오프닝 파티: 12월 18일 3 – 5 시

모바일 디바이스의 대중화로 사진은 일상 생활을 담은 친숙한 매체가 되었습니다. 또한 사진은 단순한 기록의 기능을 넘어 새로운 시각을 담고 자신을 표현하는 도구가 되었습니다. CICA 미술관은 현대 미술의 맥락에서 사진 매체를 사용하는 창의적이고 실험적인 아티스트들의 작품을 소개합니다. 무엇을 찍은 것인가라는 질문 보다는 작가가 무엇을 표현하려고 했을까를 생각해보면서 새로운 시각을 열어주는 창 - 현대사진의 매력에 빠져보시기 바랍니다.

Featured Artists 참여 작가:

김범화

김지훈

문해리

배지운

신선우

오화연

유지영

조상은

Jeff Beekman

Jesse Chun

Sarah Coates

Adrienne Defendi

Luc Demers & Peter Precourt

Geoff Delanoy

Rebecca Drolen

Heidi Haire

Lindsay Hill

Blond Jenny

C. Matthew Luther

Robin Luther

Robin Luther

Stephanie Paine

Ari Salomon

Isabel Seliger

Ding Ren

Brett Suemnicht

Larson Voltz

CICA 현대사진전: 2015년 겨울

CICA CONTEMPORARY PHOTOGRAPHY WINTER 2015

2015. 12. 18 - 2016. 1. 10

CICA 미술관

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김범학
김지훈
문해리
배지윤
신선우
오화연
유지영
조상은

www.cicamuseum.com

Image © 신선우 "주름 2"



No Man's Land, Exhibition at Artisphere, Arlington VA
 Courtesy of Artemis Herber

Our net review presents a selection of artists whose works shows the invisible connection between inner landscapes and actual places. Apart from stylistic differences and individual approaches to the art process, all of them share the vision that art is a slice of the world to be shared. An artwork doesn't communicate anything; it simply creates a mental space. Language, gestures, or rather a mastery brush-stroke of a painter are nothing but ways to invite us to explore our inner landscapes. Thirty years have passed since this Borgesian deep and at the same time provocative statement has been written by the fine Italian writer Giorgio Manganelli.

landscape@artlover.com



Factory. Acrylic on corrugated cardboard

Artemis Herber 4
 (Germany/USA)

"I attempt to uncover what subversively dwells in cities: lifestyles of consumerism and commuting pursued relentlessly, demanding destructively high levels of resources, the automatic pursuit of these standards, and the big "bloodstream" which provides the heart of cities with energy and food; the "energy belt" ensuring the survival of masses."

36

Sarah Scaniglia
 (France)



"I set up my own stock image with my own photos. And I pick into it to elaborate the universe I want to create. For example, for the image "The Lu's Journey". You can find in it the Lu tower in Nantes, the ocean of Atlantic french coast, the Diamond Rock in Martinique, and clouds taken maybe during a Sunday walk."



Ceptions

68

Thea Juliette Stevenson 52
 (Monaco)

"I take time to construct a mythological landscape, and to research and re-examine my intentions. I always have a vision inspired by a real lucid dream I have had and I tie this in with my own deep fascination with the landscape amidst destruction."

Yechiam Gal
 (USA)



The Battle for Anzaiuta

"The "Goldbergers" is a digital mix of poetry, literature, and images that incorporates the history of my own family with the history of time. It has been my goal to create a new grammar of visual and linguistic communication utilizing the latest opportunities created by sophisticated systems."



Human Sushi

Satsuki Imai 82
 (Japan)

"The artwork can experience. And, it's will be completed by becoming a sushi. You select the food topping. And you are rotated by the author of the chef figure. Finally you become "Human Sushi". You will be posted for your menu by your sushi photo shoot. It's you can enjoy performance, and have to entertain people."

98 Heidi Neubauer-Winterburn
 (USA)

"I'm an artist—I've been labeled a post-conceptualist—writer, and creative director. After over a decade of travel and several years in Chicago and Paris, I now make my home in Denver and I am a full member of Spark Gallery. I've been described as a Swiss Army Knife."



Do your teeth miss the taste of the sky?



wintry

Jacqueline Sim 118
 (Singapore)

My inspiration are often inspired and derived from theoretical interests or emotional attachments towards certain issues that are close to heart. The environments we live in influence us whether we like it or not, and there is always a touch of nostalgia element in my works.

130

Blond Jenny
 (South Korea / USA)

My work is based on things I love like a bears, family, friends, and my national identity. Taking the bear as an example, I made a story which about an American bear. I talk about the American bear and Jenny which is my fantasy character. They are strangers that become friends. I like telling a story using a character in short stop motion format as inspired by Charlie Chaplin movies.



Mixed Metaphors



Christine Holtz and Lauren S. Zadikow 146
 (USA)

We explore the landscapes of Pittsburgh, Pennsylvania. Our cameras accompany us as we follow paths along train tracks and rivers, into the woods and over the sides of hills. We are searching for illegal dumpsites, and often times, they are not hard to come by. Tires, treated wood, household garbage, railroad ties and construction refuse all lead the way to these sites. The dumpsites we find and photograph are in a variety of states of existence. Some sites have been surveyed by a volunteer organization, some are in the process of being cleaned up, and many remain vulnerable to continued dumping practices.

Submit your artworks to <http://landscapeart.yolasite.com/how-to-submit.php>

Blond Jenny

(Korea/USA)

"Have you ever lived in different country?"

Would you move to a different country for a better life?"

My work tells the story of the two sides of my life.

I've been using both photography and painting to convey imagery that consists of true and false, reality and fiction. I express opposite ideals (North and South Korea, Apple and Samsung, Korea and America). My artwork shows the utopia of different ideas coexisting together for a better good. In my work two different images are connected by one. For example, my imaginary animation character with real humans or a sculpture of bear highlight issues of communication.

My work is based on things I love like a bears, family, friends, and my national identity. Taking the bear as an example, I made a story which about an American bear. I talk about the American bear and Jenny which is my fantasy character. They are strangers that become friends. I like telling a story using a character in short stop motion format as inspired by Charlie Chaplin movies.

Blond Jenny



An interview with

Blond Jenny

Hello Jenny, and a warm welcome to LandEscape. I would start this interview with my usual introductory question: what does in your opinion define a work of Art?

Hi LandEscape and thank you for the interview.

For me, art is the emotional representation of the Zeitgeist.

By the way, what could be in your opinion the features that mark an artworks as a piece of Contemporary Art?

Contemporary Art is intentional ideas that explain feelings through any material or method.

Do you think that there's a dichotomy between tradition and contemporariness?

Yes, there is a dichotomy. In the past the skill of an artist was as important as their ideas. With Contemporary Art unique ideas need to represent the Zeitgeist more than the artist needs to have a particular skill set.

Would you like to tell us something about your background? You hold a Master of Arts in Painting that you received from the Gachon University and then you moved to New York, where you attended the prestigious Berkeley College, graduating on Fashion Business: how have these experiences impacted on your development as an artist and on the way you currently produce your artworks?

I was born in Korea. My mom loves fashion and my father was an architect. I studied art since I was young. After I graduated with a Master of Fine Arts degree, I started my own art institute. I also taught art classes at Gachon University. Eventually, I opened a gallery in Seoul that



Blond Jenny

gained coverage from the media for being unique but was not profitable. Overall the concept of the gallery did not have mass appeal. After that I wanted to seek out a more open-minded community where I could share my art.

I do not believe in setting limits. I felt I needed to move to New York to find myself and discover what I really want as an artist.

By avoiding negative ideas and prejudice that society puts on artists, I would be able to

express the story of my art. In New York, fashion is a part of my artistic inspiration. In my opinion fashion goes with the trend of society. I studied Fashion Business as a way to better understand people's likes and needs in hopes to develop a range of skills that are consistent with pop culture instead of just expressing my artistry through paintings. Changing my perspective (both location and artistic focus) was a way of seeing Korea as an outsider instead of only focusing on my skillset as an artist.

Before starting to elaborate about your production, would you like to tell to our readers something about your process and set up for making your artworks? In particular, what technical aspects do you mainly focus on your work? And how much preparation and time do you put in before and during the process of creating a piece?

For photographs I usually focus on my character Blond Jenny. After I create a story, I decide on a costume and location for the shoot. I check on the weather and if there might be an issue with crowds of people depending on the location. The photo shoot is only the beginning. I retouch my photos and usually pick a few to print. I use the prints as a canvas to apply a variety of media depending on the project. A photo series usually takes 2-4 months and results in 2 or 3 final works.

When painting, I prepare a main idea and images for inspiration. If it is a large painting, my idea may take 3-6 months to evolve and grow on the canvas.

Now let's focus on your art production: I would start from Nostalgia and Happy Father's Day that our readers have already started to admire in the introductory pages of this article: and I would suggest to visit your website directly at <http://blondjenny.com> in order to get a wider idea of your current artistic production.



American Bear and Jenny

In the meanwhile, would you tell us something about the genesis of this project? What was your initial inspiration?

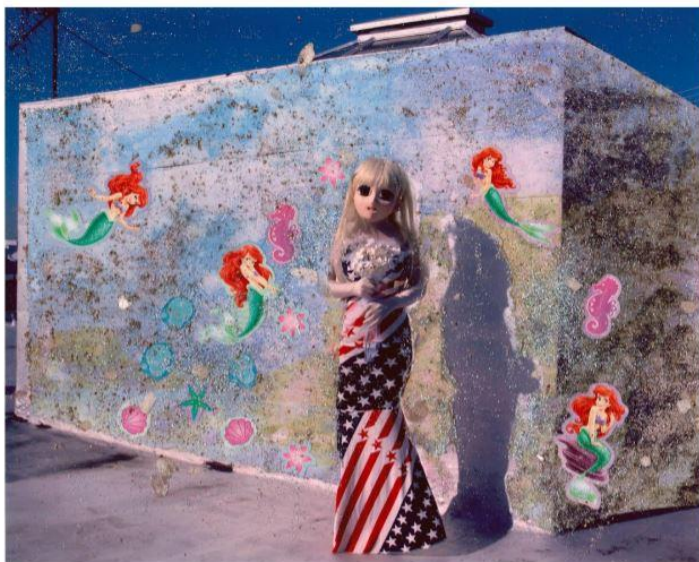
I was inspired by my loneliness. Living alone in New York, I missed the importance of my family in Korea. I learned on my first Thanksgiving that everyone spent time with their families but I had no one and it made me miss everyone back home

even more. To help deal with being without my parents, I found surrogate parents here in the United States and Nostalgia is my manifestation of that experience.

As you have remarked once, American Bear and Jenny is inspired with your desire of talking about your nostalgia for Korea and your life in New York: I have been impressed



Fathers Day



Bed of Flag

with the way you have re-contextualized the idea of a place you are familiar with, bringing a new level of significance and challenging the viewers' perception... So I would like to ask you if in your opinion personal experience from real world is an absolutely indispensable part of a creative process... Do you think that a creative process could be disconnected from direct experience?

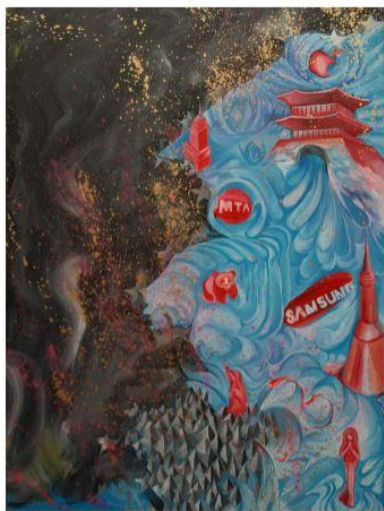
My art is a reflection of my life. While I think it's possible to create art without direct experience, for me it is a necessity.

Another interesting pieces of yours that have impressed on me and on which I would like to spend some words are from your Untitled (2004) series: by the way, If I have been asked to choose an adjective that could sum



Bed of flags

Blond Jenny



Unison #2 Acrylic 13 Size 48 H x 36 W x 1 in

up in a single word your art, I would say that it's "kaleidoscopic": as you have stated once, your work straddles the grey area between different disciplines... while crossing the borders of different disciplines have you ever happened to realize that a synergy between different disciplines is the only way to achieve some results, to express some concepts?

I think this is definitely the case. I don't like limiting myself to a single discipline. I like pulling inspiration from a variety of styles and mediums



Unison Acrylic 2013 Size 60 H x 36 W x 1 in

and expanding the limits of my expression with multiple layers.

And I couldn't do without mentioning your Unison series: I have been struck with the intensely thoughtful nuances of blue that suggest me a sense of dramatic -and I would daresay "oniric"- luminosity that seems to flow out of the darkness around, and as in Life, the dark tones seems to be a prelude to light... by the way, any comments on your choice of "palette" and how it has changed over time?



Unison #4 (New York Ice cream)
Acrylic 2013 Size 60 H x 48 W x 1 in

Blond Jenny



NewYorker Acrylic 2012 Size 30 H x 40 W x 1 in

The Unison series was born out of Superstorm Sandy. The storm left NYC without power and in the dark so Unison represented that darkness. It also exposed my sadness and isolation. The bridge in Unison 1 was my connection back to Korea. In Unison 2, I was inspired to combine landmarks and symbols of Korea and NYC in the hope that part of me can exist in both places at the same time. Unison 3 (New York Bear) expresses new life and creation from the inside with the outside of the bear's skin as granite and

ancient style construction. That's why it is bright green on the inside with a dark and rigid outside. Finally, Unison 4 (Blond Jenny) has vision of her two cities; New York and Seoul. Her dress is the color of the Korean flag, her surrounding has a firework display of American flag stars while she enjoys a New York ice cream cone. The bright colors and simplicity show that she finally feels comfortable in her new environment but hasn't lost touch with the old one.

Brice Bourdet



Life
Acrylic 2014 Size 60 H x 40 W x 1 in



Super Hero 2

Fashion cinema is a new genre gaining popularity in these years: while the partnership between fashion world and contemporary art is a matter of fact since the Sixties, contemporary works often blur the boundary between narrative and non-narrative approach. I would go as far as to state that the winning formula of the contemporary generation of fashion artists, is the fact that they have

assimilated the lessons of the great experimentators of the last decades, like William Klein What is fashion art for you?

Fashion art is the synergy between design and creative inspiration. Some of my favorite examples are collaborations between Louis Vuitton and Yayoi Kusama or H&M and Jeff Koons. As fashion and technology evolve the power of



Super Hero

design is transitioning to the masses. With 3D printing people have the ability to insert their own creative ideas into wearable fashion. There are no limitations to visual arts. Artists have every tool at their disposal. The combination of fashion and art to me is just the combination of two mediums into a new art form. I see it as taking an inspiration or passion and expressing it through a new medium.

During these years your works have been exhibited in several occasions and you recently had a solo at the Berkeley Gallery... it goes without saying that positive feedbacks are capable of providing an artist of a special support... I was just wondering if the expectation of a positive feedback- could even influence the process of an artist... By the way, how much important is for you the

feedback of your audience? Do you ever think to whom will enjoy your Art when you conceive your pieces? I sometimes wonder if it could ever exist a genuine relationship between business and Art: think that our readers will find particularly interesting your point about this since you earned a wide experience in this field...

I don't make art with the intention to receive positive feedback but it definitely helps keep me motivated, especially when the feedback feels genuine or is from another artist. I mainly create art for myself but it is great when I get to showcase it to people that understand the inspiration that goes into my work; namely my Korean heritage. Lately, I have put more thought into creating art that I can be proud of and sell. I'm still true to my style but I would like to make art for a living so that means creating pieces that I think people will want to buy. However, it's important that I don't get lost in only trying to sell my art.

Thanks a lot for your time and your thoughts, Jenny. My last question deals with your future plans: what's next for you? Anything coming up for you professionally that you would like readers to be aware of?

I'm starting work on a new photo series. I will use New York as my backdrop again and this time add an underwater theme. I'm also working on putting together a group show for Make a Better World by Public Art Foundation in New York. I'm the president of the group and right now we have more than ten people (not just artists but anyone with passion and talent) participating but are still working to lock in a location for our first show. Finally, I'm participating in an exhibit at the Fountain Art Fair 2015 and with an artist who makes candies. I will perform at the event in a candy dress.



Tinker Bell