

“I’m a flower and like all women am a part of mother nature. We have the power to heal everything in society. We can make the world a better place with our love and care.” -Blond Jenny

Blond Jenny is a painter, photographer, and filmmaker. Her work is a mix of storytelling through her alter ego, cartoon character Blond Jenny, her self-portraits, found objects from nature, 360-degree photos and videos.

Her recent work is focused on nature, women’s rights, and American politics. She uses video and self-photography with mix media to expand the range of expression in her photography. She continues to develop techniques so she can challenge the boundaries of her expression. She likes to explore new media and play with it as part of her overall story. Her intent is to show that with nature or flowers we can be more connected and happy. She has found freedom in nature and continues to explore the path between life, death, and beyond.

Recent exhibits include Pow(h)er, Benjamin J. Dineen III and Dennis C. Hull Gallery, New Jersey; Video Art Department for Splice Film Fest Finalist Award Winner (2nd Place), New York City ; International Fine Arts Film Festival, Santa Barbara, CA ; MiraBan Video Art Showcase, Official Selection, Milan, Italy ; Geumgang Nature Art Biennale, South Korea ; Block 2 Video Exhibition Artist Honorarium Raleigh, NC; Feminism Media Activist Biennale Short Film Exhibit, South Korea and Photography Department for Kathryn Markel Fine Arts. Her work has also been selected by the following shows Hipster & Otaku Photography Exhibition CICA Museum; Trending: Contemporary Art Now Exhibition Target Gallery for the Women’s Caucus for Art; and Duality of Feminine and Feminist Exhibition Gallery 66.

“Blond Jenny’s relationship to nature is intimate, even erotic, in her self-portrait with purple freesias. Floral images have long been a stand-in for sexuality, but in Blond Jenny’s decoupage panels are more explicit.” – Marilla Palmer

I set out to find the connection between flowers, Korean language, women, and nature from the past and present. This is my reinterpretation of many media used to capture the process and discover a new view from the unseen and underappreciated. The Nature Bed will be interactive for visitors like taking part in my funeral. We will go back to nature someday so this is an opportunity to show our gratitude while we can.

- Nature Reimagined

Lately, I’ve rotated my work between social activism on one side and capturing my feelings in nature on the other. This provides a balance for me that sometimes releases tension and other times brings me peace and tranquility. In this nature work, I want to express my womanhood. This is my self-portrait. Nature unreleased my honesty and through it I found my existence. I collected these flowers and leaves, dried them, then used them to illustrate my story. This process brings me closer to nature which is a source of joy and satisfaction for me.

- Sign of Woman (Calligraphy)

I express my womanhood through Korean calligraphy and dried flower petals. I am focused on oriental style mixed media inspired by the nostalgia of missing my family back home in

Seoul. My comfort with flowers and my mother tongue made me the woman I am. I didn't realize the beauty of the Korean alphabet which is based on hieroglyphs, the shape of the tongue and mouth while speaking, and nature. The Joesun dynasty King Sejong describes in his book Hunminjeongeum (The Proper Sounds for the Instruction of the People) the basic vowel '·' as meaning sky, '—' is the shape of land, and ' | ' is a human standing between them. The meaning of these shapes shows how humans are happy to live with nature, a common Oriental view. I go back to the time before man-made technology when we were humble to nature. I am paying homage to our environment in hopes that others will too. My work is a compilation of self-identified Korean words and sounds used to describe my femininity.

These include:

- 그녀 / Geu Nyeo / Her
- 여성 / Yeo Sung / Female
- 대자연 / Dae Ja Yeon / Mother Nature
- 꽃 / Kkot / Flower
- 산 / San / Mountain
- 녀 / Yeo / Female
- 아내 / Ah nae / Wife
- 꽃잠 / Kkot Jam / Sleeping with flowers
- 여자 / Yeo Ja / Woman
- 딸 / Ddal / Daughter
- 며느리 / Myeo Neu Ri / Daughter In-law
- 여인 / Yeo In / Lady

In the beginning of this project I started with only Korean calligraphy which was like traveling back in time. I slowly found myself evolving the pieces to a more modern style of calligraphy. My calligraphy work shows harmony between things both manmade and nature like music. I use black and red dots and flower petals as if they are the musical notes of a song. They are making music through the alphabet, color and space. I share what Korean words mean to me because like both air and mother nature we are surrounded without always realizing how important they are to us.



Title: Tree (Left)

Year: 2020

Medium: Dried flower petals with gouache on paper

Size: 7 x 10 inches



Title: Woman Drawing (Right)

Year: 2020

Medium: Dried flower petals with gouache on paper

Size: 7 x 10 inches



Title: Flower #1, #2

Year: 2020

Medium: Dried leaf, pencil with gouache on paper

Size: 7 x 10 inches each

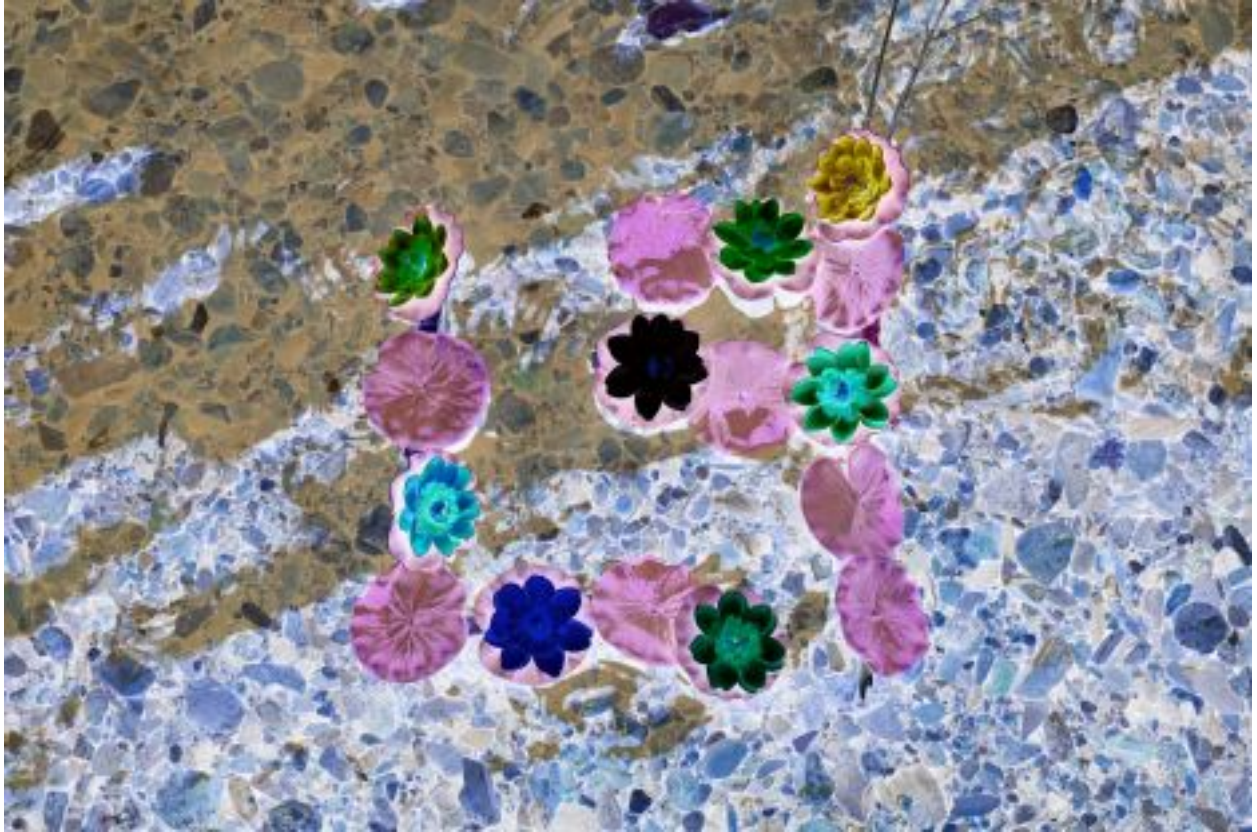


Title: 녀자 / Yeo Ja / WOMAN

Year: 2020

Medium: Dried flower petals with gouache on wood panel

Size: 12 x 12 inches



Title: Negative 녀자 / Yeo Ja / WOMAN
Year: 2020
Medium: Archival pigment printing
Size: 30 X 40 inches



Title: Negative 여자 / Yeo Ja / WOMAN #2

Year: 2020

Medium: Archival pigment printing

Size: 30 X 40 inches



Title: 녀자 / Yeo Ja / WOMAN

Year: 2020

Medium: Archival pigment printing

Size: 30 X 40 inches



Title: Negative Pink Flower

Year: 2020

Medium: Archival pigment printing

Size: 40x30 inches



Title: Unseen Passage

Year: 2020

Medium: Archival pigment printing

Size: 20 X 30 inches



Title: Nature Bed Interactive

Year: 2019

Medium: Flowers on fabric

Size: 5x7 feet

Nature bed is a celebration of life and the afterlife. It is my exploration of a funeral. I made my first nature bed in Pennsylvania in the Summer when there were lots of flowers I could collect. I recreated the bed at Bushwick Open Studio this past year. It started as an empty bed and I asked my visitors to add flowers to the bed however they liked. I took photos of the bed after each visitor's contribution. The last visitor was able to lay down and could enjoy the bed. This project was displayed during the International Women's Show to celebrate unity so the visitors can participate in my project. We are always surrounded by nature and will go back to nature. I show that life is short and nature has the answer for many of my questions.



The collaboration started during Bushwick Open Studio 2018

My Nature Bed Installation (2018) work was a spiritual experience for me.

I collected flowers at my father in law's farmhouse in Pennsylvania where I created my first Nature Bed. After that, I wanted to share the process with artists and art lovers who came to my open studio in Bushwick.

As a woman artist, I try to heal myself and society through nature because people have lost their ability to connect. Nature Bed is the experience of my funeral that I am sharing with the world. I came from Mother Nature and will go back to nature. This is the celebration of life and death. For me, it is peaceful and free from interruption.

My second Nature Bed was a collaboration with amazing artists including Marilla Palmer, Zee Bdr, Eva FC Muller, Nina Kuriloff, Marne, Kenneth, Nicole, Eleanor and Taline.



녀 & 딸 (타이포그래피 인스탈레이션) Yeo/Yeo Ja/Woman & Ddal/ Daughter Typography

Year: 2020

Media: Dried flower petals and gouache on oriental paper roll

Size: 11.5 x 27 inches each

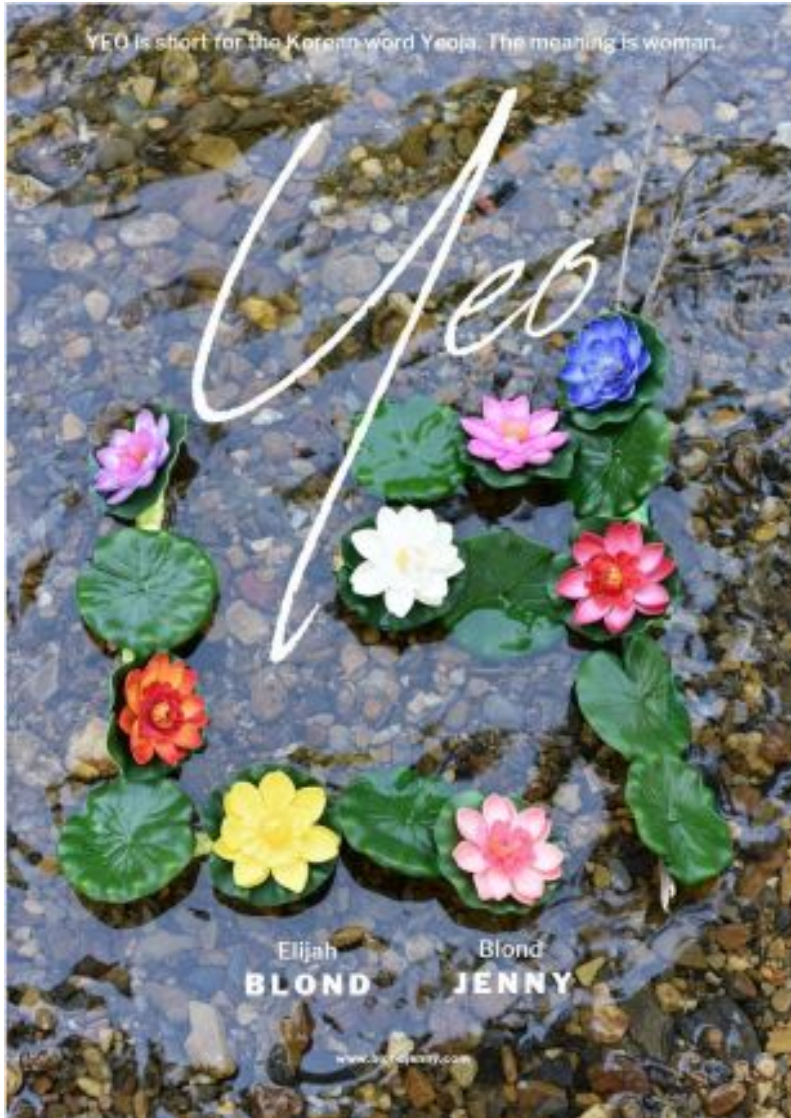


Title: Yeo Installation

Year: 2020

Size: 40 X 40 inches

Medium: Artificial flowers, real flower petals and twigs



Title: YEO

Year: 2020

Medium: Video

Running Time: 1min 46sec

YEO is short for the Korean word Yeoja. The meaning is the woman.

In nature women are free and there are no interruptions. Women absorb nature's energy and become one with it. I've obscured the word in the beginning and end of the video to show how the water cleanses us between when we enter and leave this world. The label YEO is given to us while we are alive but is released after we surrender ourselves back to nature.



Title: They are there

Year: 2020

Medium: Video

Running Time: 2min 54

If you don't notice, you can't see them. They exist and are there for us. They are dancing with the wind and telling us their story. Whenever you look back, they will be there.



Title: Leaf Bug
Year: 2020
Medium: Video
Running Time: 2min 54

A man walks through a field and becomes a huge leaf bug. He sees through bug eyes and is free to fly in the sky with his wings. We came from nature and will go back to nature. We might become flowers, animals, butterflies, or even a bug.