

Capturing Nature is Breathing in Life
-Blond Jenny



Blond Jenny



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Blond Jenny is a painter, photographer and performance artist based in New York City. Her work is a mix of story telling through her alter ego cartoon character Blond Jenny, her selfportraits, found objects from nature, 360 photos and video as well as lenticular. Her work talks about her life experiences, social evolution and culture.

She has shown in the Photography Department for Kathryn Markel Fine Arts, Padova Art Fair, Clio Art Fair, Spectrum Miami Art Show, and Nabi Museum of the Arts. Her work has also been selected by the following shows Hipster & Otaku Photography Exhibition CICA Museum, Trending: Contemporary Art Now Exhibition Target Gallery for the Women's Caucus for Art, Duality of Feminine and Feminist Exhibition Gallery 66, NCWCA-sponsored F*ck U! In the Most Loving Way Exhibition Arc Gallery, Vision: An Artist's Perspective Kaleid Gallery for the Gutfreund Cornett Art and UniteWomen.org and digital display Dreamers Collection Exposure Award, Louvre Museum, Paris France.

"Blond Jenny's relationship to nature is intimate, even erotic, in her self portrait with purple freesias. Floral images have long been a stand in for sexuality, but in Blond Jenny's decoupage panels are more explicit." -Marilla Palmer

THE HOT HOUSE

A Group Show

January 4th – February 10th, 2018

NEW YORK, NY—December 8th, 2017— Kathryn Markel Fine Arts is pleased to present *The Hot House*, a group show curated by Marilla Palmer.

Marilla Palmer has curated *The Hot House* in conjunction with her show, *The Wasp in the Garden*. Complementing her exhibition of mixed media botanical works, this group of artists represents a range of ways art is used to study, celebrate, and engage with nature. Not only are they inspired by nature as a whole, specific elements of nature are brought into their studios to be photographed, rendered, or used as raw materials. This intimacy, admiration, and protectiveness of these pieces of nature is reflected in the work, whether through traditional drawings or contemporary abstraction.

These works are exemplary of the shift in focus from the paintings of the Hudson River School that revered nature as sublime to humankind's modern combative relationship with it. We are a threat, and nature as we know it is unsustainable. Botanical art has always recognized the ephemerality of the natural world, but now it has the emotional weight of investigating our role in that risk, and our responsibility to the natural world of protecting it. Representing nature in art may be the only way to save it.



Blond Jenny
Life_Negative, 2017
photo on aluminum
40 x 30 in.

About work Life_Negative

Life in the dark side.

We see what we want to see. As John Berger said, "seeing is believing."

In this negative work I show the energy of nature that we don't recognize in real life. I would love to talk to the spirit and energy of nature. In an alternate dimension we might experience this type of negative image with no color but instead just energy and spirit. The negative photo work gives me a different view to see my photograph. I feel like I'm traveling to a different dimension and looking between life and death on both sides.



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Nature Drawing #1 , 2017

dried flower petals on canvas with resin

16 x 12 in.



Blond Jenny

Nature Drawing #2, 2017
dried flower petals on canvas with resin
16 x 12 in.

About work Nature Drawing

Lately I've soiled my work between social activism on one side and capturing my feelings in nature on the other. This provides a balance for me that sometimes releases tension and other times brings me peace and tranquility.

In this nature work, I want to express my womanhood. This is my a self portrait. Nature unleases my honesty and through it I find my existence.

I collected these flowers and leaves, dried them, then used them to illustrate my story. This process brings me closer to nature which is a source of joy and satisfaction for me.